

# NEW YORK CLIPPER

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## AT EVENING.

BY HILTON R. GREER.

The quiet hum of evening on the forehead  
of the hills.  
The drift of drowsy tinklings o'er the sea,  
A breath of Summer fragrance from the  
nodding daffodils  
And purple pansies, drooping dreamily.  
A wealth of dewy roses o'er the little cot-  
tage door,  
A robin calling softly to his mate,  
And then a flood of melody within my soul  
once more,  
For Marjorie is waiting at the gate.

The sweet to loiter here at eve, when cares  
of day are done  
And gauzy glooms of twilight fall around,  
Beside the fairest, dearest maid beneath the  
circling sun,  
While dull old Earth becomes enchanted  
ground.  
To read her tender secret in the depths of  
dusky eyes  
And breathe my own accents passionate,  
What time the joy winged moments speed as  
wind blown petals fly  
And Marjorie is waiting at the gate.

## WHY HE ENJOYED THE JULEP

BY E. L. DUANE.

His name was Mudd. Hank Mudd, of Mis-  
souri, he scrawled whenever occasion re-  
quired his signature, which was seldom. He  
hailed from one of the little river towns in  
that State, and after buffeting about the  
world with indifferent success finally brought  
up at the ranch, where he settled down  
contentedly to punching cattle. He was a  
tall, lank, grizzled individual, of homely  
feature and uncertain age, but possessed of  
a fund of good nature that seemed inex-  
haustable, notwithstanding his record for  
shooting, which was as long as the pedigree  
of a prize pup—according to his own ac-  
count.

His type is plentiful enough in these parts, but Hank possessed an attribute that lifted him above the commonplace. He was the  
most fertile brained liar that ever bestradled a broncho. His many adventures, both  
foreign and domestic, were marvels of the  
impossible, but he related them with a con-  
vincing simplicity and an assumed modesty  
that were positively exhilarating. Often the boys laid a trap for him, baited with  
some flagrant discrepancy, but his nimble  
wit always came to the rescue and soon put his inquisitors to rout. Not that they were  
convinced, but as Judge Holt remarked  
when he acquitted Hank on a charge of  
perjury once, "Hank, everybody knows you're  
a liar, but they can't prove it!" At this  
tribute to his skill, Hank bowed solemnly  
to the Court, and walked off with a self-  
satisfied grin.

One night, after a hard day's ride, chas-  
ing up cattle thieves, we camped by a little  
stream, intending to take up the trail at  
daylight. After supper some of the boys  
organized a game of cards; while others,  
including Hank, sat about the campfire  
toasting their shins and conducted a de-  
spective conversation about matters in gen-  
eral. Finally, the subject turned to the  
efficacy of mixed drinks. Each concoction  
was reviewed, and its merits carefully dis-  
cussed. Hank treated the discussion with  
silent contempt, contenting himself, at the  
end of it, by declaring that there was only  
one way for a white man to drink his liquor,  
and that was "straight."

"If it's good," he argued, "mixin' spoils  
it; if it's bad, mixin' won't better it."

"However," he admitted, "I did have a  
mixed drink once that was the coolin'est,  
smoothest article I ever tasted."

"What was it?" asked several.

"Mint julep!" answered Hank, spitting at  
a red ember that had just rolled from the  
fire towards his feet. "But then," he add-  
ed, reflectively, "the circumstances leadin'  
up to it were enough to make a man appre-  
ciate anythin' coolin'."

"How was that?" asked a newcomer to  
the ranch, while the others exchanged signif-  
icant looks and grinned.

"See that finger?" asked Hank, holding  
to view, in the flickering firelight, the bat-  
tered forefinger of his left hand. "End of  
it looks like the head of an iron rivet, don't  
it? Well, that's what I used it for once."

At this several rose disgustedly, stretched  
themselves and sauntered over to the card  
players. They were not in a humor for the  
game they knew was approaching. Hank re-  
laxed into silence. The newcomer, darting  
a glance of reproach at the interruption,  
edged over towards him. Hank's eye twin-  
ked at this evidence of interest, and he be-  
gan thoughtfully stroking his shaggy beard,  
with the maimed finger prominent.

"Must have been a peculiar case, that,"  
restured the newcomer encouragingly.  
"It was."

"Kather painful too, I reckon."

"I reckon!"—simulating a sigh.

"Any objections to tellin' it?"

"No," drawled Hank, after an aggra-  
vating suspense.

"It was this way: In the Fall of '73 I  
was a deck hand on board a packet runnin'  
from St. Louis to New Orleans. In them  
days, 'nd I s'pose they do now, whenever  
two boats could get together you could gam-  
ble on a race every time. One day, just as  
we was swingin' out from a landin', a little  
ways below Memphis, we see another packet  
'bout half mile ahead of us, 'nd bound for  
Orleans too."

"What boat's that?" asked one of the pas-  
sengers of the captain.

"The Flora Bell."

"Pretty fast, ain't she?"

"Suddenly there was a terrific shock,  
coupled with an awful roar of escaping  
steam, an' a shower of scaldin' water  
spewed all over the lower deck! Everything  
was dead silence for a moment, and then—  
I can hear the shrieks of them terror-  
stricken critters yet! The boat trembled like  
a leaf, 'nd we all made out we was goin'  
down sure. Above the yellin' an' screamin'  
I could hear the captain beggin' them to  
keep cool! As if they could, with clouds of  
steam about 'em so thick you couldn't see  
your hand in any direction!

"When it cleared some, we saw what the

overlooked. There wasn't a dry spot any-  
where that I could find.

"While I was groppin' about in the dark,  
with my arms outstretched, I stumbled over  
a heavy iron lid, 'nd my hand struck the  
oval-shaped openin' in the head of the  
boiler, through which the boilermaster had  
crawled to make the repairs. Inside it was  
nice 'nd dry; outside it was wet, 'nd gettin'  
wetter, so I made up my mind to crawl in  
side 'nd sleep. It was safe enough, I  
thought, for no one could close the hole  
without wakin' me. The warmest place, I  
found, was at the further end. I felt a lit-  
tle."

"I knew I was dreamin' but couldn't rouse  
myself! A fit o' coughin' brought me to my  
senses at last, for the water had been risin'  
about me until it reached my mouth. I  
was chokin' me! I heard the rapid strokes  
of the pump force the water into the  
boiler! With a cry of horror, I jumped to  
my feet! I threw my arms about 'nd hopped  
again an' again for the openin'. Yes, I looked  
for it, felt for it, until my fingers bled! I  
filled the hollow place with shouts an' yellin',  
but no one came. The steady stroke of the  
pump now seemed, to my frenzied brain,  
to be the voice of a human help a comin'  
my life away.

"The water now reached my knees!

"I had exhausted every effort to attract  
them outside. I could do no more! I re-  
signed myself to die! It must come some-  
time; 'nd drownin', they say, is an easy  
death. But I was not prepared to meet it  
in the form it came next.

"I felt that water growin' hot around my  
legs!

"At the same moment I heard the roar  
of the furnace that was to turn the water  
into steam before it could get deep enough to  
drown me! I was too hoarse, too hopeless,  
to cry out any more, but, with my clenched  
fist, struck frantically against the  
sides of the boiler. There was somebody  
near, for I could hear the gratin' of chains,  
'nd the shufflin' of feet. Why couldn't  
they hear me?

"The water was growin' hotter! The torture was terrible! The agony  
of it made me splash backward 'nd forward.  
I moved further away from where I thought  
the fire was, 'nd in doin' so, stumbled over  
somethin' on the bottom, which nearly sent  
me headlong. I plunged my arm into the  
seethin' water, an' brought the thing up.  
It was a mallet!—a chance tool the boilermaster  
had left behind!"

"Wild with joy, I hammered against the  
sides of my prison. Once I stopped to listen!  
All I heard was the gratin' of the  
fireman's shovel as he fed the flames in  
under me. Suddenly, I remembered carryin'  
a steel punch in my pocket from the  
day before. In an instant I had it out, 'nd  
began work on the side of that boiler. Hope  
stren' thened my arm, 'nd I soon had a hole  
clean through one of the boiler plates. The  
water gushed out in a stream! But the  
jet could only play against a wooden partition;  
it must trickle on the deck before the  
leak would be discovered."

"I reeled with faintness! I had no power  
or wish to fight it off this time. I was  
dimly conscious of a movement outside. I  
heard voices callin' for a crowbar. The  
bulkhead cracked as they pried off the plankin',  
'nd I rallied just in time to run my  
finger into the hole I had made!"

"That hole would have been plugged up  
on the instant if I hadn't jammed my  
finger through it!"

"They say I was conscious when they  
took me out, but I remember nothin' until  
the Captain brought me somethin' in a tall  
glass, in which the ice clinked underneath  
a bunch o' green, an' I sucked the liquid  
through two straws."

"It was a julip!—an' what a julip!"

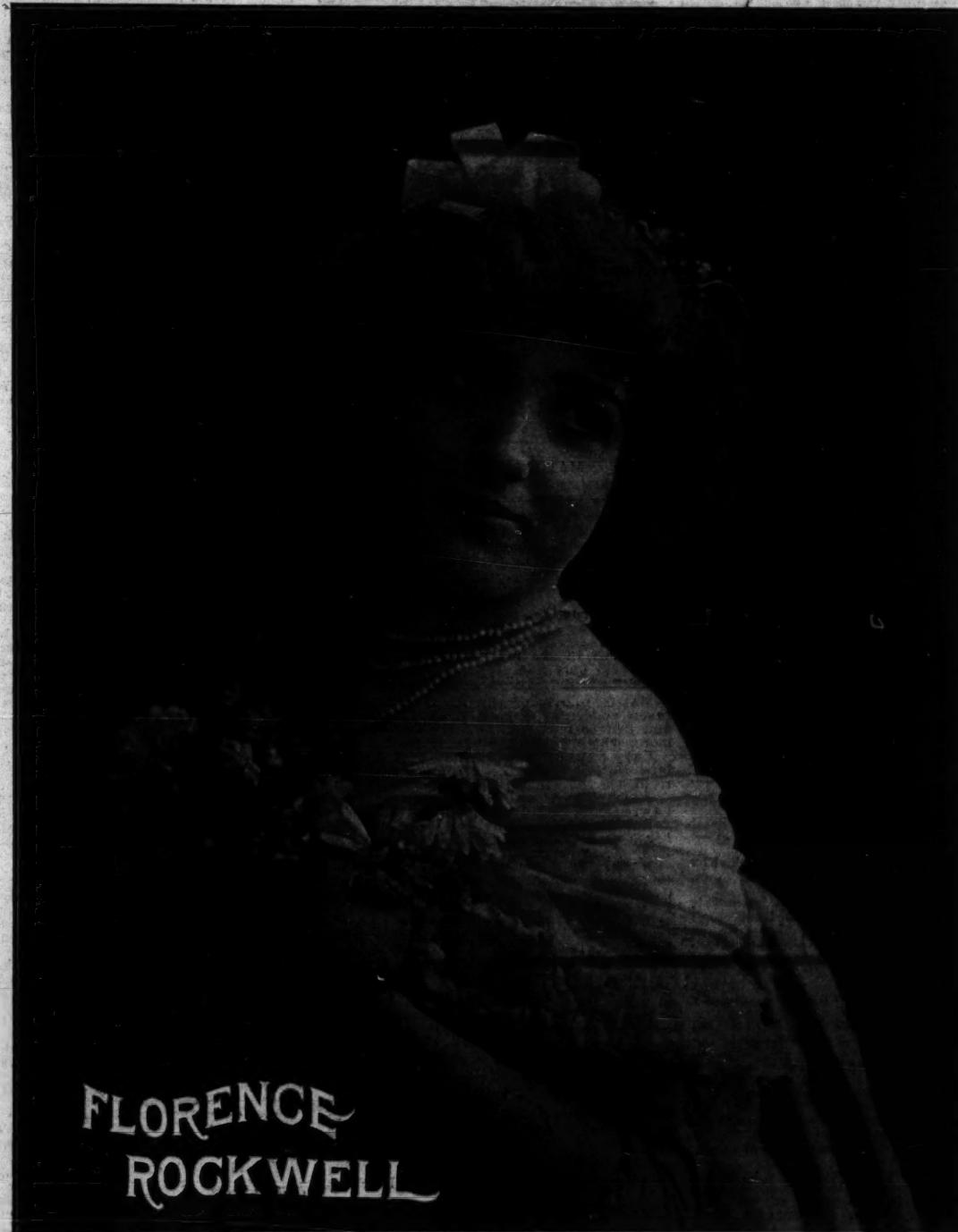
"Must have felt mighty coolin', said the  
newcomer, sympathetically.

"Coolin'?" repeated Hank. "It was the  
coolin'est drink I ever tasted! But still, I  
hold to what have I said: There is only  
one way to drink liquor, 'nd that is  
'straight.'

## FLORENCE ROCKWELL

Who recently played the role of Mary Hor-  
nick with Stuart Robson, in Augustus  
Thomas' dramatized life of "Oliver Gold-  
smith," is remarkable as having been one of  
those few youthful protégés who bear full  
fruition of their early promise. Miss Rock-  
well early developed a talent for the stage,  
and at the age of fifteen she was playing  
leading roles with the late Thomas W. Keene.  
She played Juliet at Juliet's own age, and  
was probably the youngest leading lady since  
Viola Allen, then a mere child, played Vir-  
ginia to the Virginus of John McCullough.  
Abandoning the legitimate for the modern  
drama, Miss Rockwell played the leading  
ingenue role in "Cumberland '81" with great  
success, and subsequently scored in a similar  
part with Sol Smith Russell, in "Hon. John  
Grigsby." Miss Rockwell then went into stock  
work with a view to broaden her experience,  
and the middle of this season succeeded  
Marie Burroughs as leading lady with Stuart  
Robson. She created the role of Mary Hor-  
nick, Goldsmith's sweetheart, in the Augustus  
Thomas play, in which she has won the  
highest commendation for her work in a very  
delicate, but thoroughly charming character.  
Miss Rockwell has been engaged by Liebler  
& Co. for next season, when she will prob-  
ably create the role of Eleanor Cuyler, in a  
dramatization of Richard Harding Davis'  
popular Van Bibber Stories, in which Robert  
Hilliard will assume the title role.

—  
SHE WAS TO BLAME—She had called him  
a "perfect tease." "But you see," he re-  
torted, with a smirk, "no t's are perfect  
until they're crossed. It's your fault!"—  
Commercial Advertiser.



FLORENCE  
ROCKWELL

Not any faster than this boat," says the  
captain.

"Reckon you think you could overhaul  
her," says the passenger, cuttin' like.

"Reckon I could, if I wanted to," says  
the captain.

"For how much?" asks the passenger  
a diggin' in his pocket.

"Anythin' you want to cover!" says the  
captain, diggin' for his long green too.

"In less time than it takes to tell it, the  
bet was made 'nd we was under full head of  
steam. Instead o' tryin' to keep the lead,  
the Flora Bell slowed up for us, 'nd it was  
a race for fair. Away we went, neck an'  
neck! The way them paddle wheels churned  
the water was a caution! You could see the  
whitecap for miles away.

"Little by little we got the lead, 'nd we  
slowly passin' the Flora Bell. The passen-  
gers cheered, the crew jeered, 'nd the cap-  
tain swore a streak between each order sent  
below. He swore he'd make the next landin'  
ten boats le'n's ahead or bust! Never  
saw so much money a wavin' all 'n' once in  
a life! The upper deck looked like a field  
o' green truck. Men 'nd women acted like  
lunatics! Still we kept forgin' ahead. Fin-  
ally we passed her, 'nd you could hear the  
hurrahs for miles.

trouble was. She had sprung a few rivets,  
which loosened up a boiler plate or two, 'nd  
saw for the scaldin' of a couple of niggers,  
that hadn't sense enough to get out of the  
way. There was no particlar damage done.  
But that ended the race, 'nd the trip too  
for a time. The Flora Bell took off our  
passengers, 'nd towed us to the next landin'  
for repairs.

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for a time. The Flora Bell took off our  
passengers, 'nd towed us to the next landin'  
for repairs.

"I don't know how long I slept but I was  
wakened by the faint crowin' of a cock we  
had aboard. It sounded miles off. I rubbed  
my eyes to make sure I was awake, for all  
around me was darkness. Suddenly I re-  
membered where I was: how I had crawled  
into the boiler to get out of the storm, an'  
I groped my way to the openin' place.

"It was closed!

"I was locked in an iron coffin, without a  
rivet-hole to let God's light 'nd air in! I  
could hear footstep movin' about the deck!  
I tried to shout, but I must have swooned,  
for when I came to, I was lyin' flat on the  
bottom of the boiler, 'nd imagined that I had  
been dreamin', when I couldn't find the hole.  
Of course it must be there! By the dark-  
ness, it couldn't be daylight yet, so with  
that comfortin' thought I seemed to fall  
into another sleep. 'nd be dreamin' that I  
had found the hole open.

"I knew it was open, for my feet ex-  
tended through the hole, I thought. 'nd were  
bein' drenched by the storm that had driven  
me inside. I felt the chillin' rain gradu-  
ally creepin' above my feet to my knees!  
To my waist! To my shoulders!

## Vaudeville &amp; Minstrel

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

JAMES VALDARE, of the Valdares, writes from Thames, New Zealand, as follows: "We are now proprietors of the Valdares' World of Novelties and Circus Varieties, and we are still solid. We are in very good health and enjoying ourselves immensely. Since writing you last we finished a highly successful twenty weeks with Harry Rickards, at Sydney and Melbourne. Our act had made such a hit that I concluded this was the country to take out our own show, so I engaged the very best circus and vaudeville people that were to be had in Australia, and after a long time of stage, scenes, and all stages necessary to give a circus and variety entertainment under canvas, we opened our season at Launceston, Tasmania, on last Boxing Day. We gave a show that was entirely new to the people out in this part of the world, and as it was just the kind they wanted, I can truthfully say that we have been doing a wonderful business everywhere. We carry twenty-nine people, including band, orchestra, canvas men, advance brigade and fifteen performers. We have been out just 16 weeks, and are now completing a tour of New Zealand, which up to the present has lasted 12 weeks, and at that we have only visited half of the big towns. I have decided to stay in New Zealand eight or ten weeks longer, and visit all the smaller towns, playing one and two nights in each. We have a fine stock of printing, made in New York City. It is the best lithograph work ever put up in this country, and it is a pleasure to hear the complimentary passes by the people when our paper is put up. The press everywhere have treated us with a great deal of consideration and kindness, and have given us the best notices we have ever had. Our present season runs until next Christmas, and as near as I can say at present, will embrace, besides Tasmania and New Zealand (which Islands we have just done, and are going to play a return trip through), Queensland, Australia, Thursday Island, Java, Sumatra, India and the far East. They are all reported to be good countries, and with a good show in the right season, we ought to make a lot of money before our first year is up. By that time we expect to have new people join me from America, and will then return to Australia and tour the whole of that continent. Australasia, which embraces Tasmania and New Zealand, is a great country, and when the present war is over in South Africa, it will be much better, as they are at present sending thousands of men from these colonies to South Africa. This little colony of New Zealand alone, with only seven hundred and fifty thousand white people, has already sent five thousand mounted troops, and have subscribed over one-half a million dollars to the widows and orphans fund up to the present time. The theatrical business has not been very much affected here by the war. Harry Rickards is running his usual big shows, both in Sydney and Melbourne. He is also opening a theatre in Adelaide. South Australia is having a new one built in Melbourne, in place of the old Opera House, and at this writing the New Tivoli, in Sydney, is just about opening. Amann, the facsimile, arrived a short while ago, and has been a big success. Howard and St. Clair have concluded six months with Rickards, and are at present at the Cremona Gardens, in Perth, West Australia. There are several good American performers announced to arrive shortly for Rickards.

CHAS. E. TAYLOR is filling a four weeks' engagement at Fenton's Garden, Buffalo, and will return to her home in Brooklyn for the Summer.

LEAD AND WRIGHT have joined Harry Green's Vaudeville Co. for the season, opening in Sharon, Pa., April 30.

WILLIAMS AND ALERNE are at the Star Theatre, Philadelphia. The Summer Stock Co. is composed of Williams and Alice, Mark and Kitte Hart, Alli Patterson, Gertie Keith, Agnes Castle, Martie Hebeimann, Estelle De Vere, Ida Stoddart, Jennie Earle, Erna Goodwin, Abby Walker, Annie Hill, Maggie Height, Fannie Fields, and May Little.

THE TRAVELING THEATRICAL MECHANICS' PROTECTIVE ASSOCIATION, at a meeting of a committee for the organization, resolved to hold the road men's convention in the evening instead of the morning of June 7, at 7 o'clock. All the men who have addressed the secretary, through reading THE CLIPPER, will remember the change of time and be on hand. All road men wishing to attend will be admitted by being vouched for by men holding letters.

THE QUIKER CIRCUIT MINSTRELS, under the management of Leo. W. Wright, are at Young's Pier, Atlantic City, N. J. They will leave there June 30 and return Sept. 2 for a season of six weeks.

WILSON AND WARING have postponed some of their time in England, and will return to America for a visit before long.

FLORENCE GENELLA BOOTH, soubrette of the Lester Walter Stock Co. since last August, closed a very successful season at Plymouth, Mass., May 5, and joins the Massey Hillman Co. this week, to play soubrette and do specialties.

GEORGE EDWARDS, late of The Edwards, has joined hands with Ernest Boeser, and they are doing a Dutch sketch.

RAYS FROM C. O. TAYLOR'S VAUDEVILLE SHOW.—We opened in Columbia City, Ind., to a packed house, and since our opening we have been doing a phenomenal business. Roster: C. O. Taylor, manager; Harry Burton, stage manager; Prof. Fred J. Paul, with his famous concert band and orchestra; the McElroys, clowns and acrobats, with their nickel plated pedestals. Master John W. Fought, juggler; Decamone, comedy wire performer; Ed. McElroy, Hebrew impersonator; Monteville, strong man; Chas. A. Charles, the limber Rube, closed by request; Bill Littlefield, boxer hostler; Curley Crawford, assistant; Willmen Hawk, boss canvas man and master of properties, with three assistants. Everybody about the show is well, and eagerly await the arrival of the OLD RELIABLE.

HARRY FIDDLEDEE has closed the season with Rusco & Holland's Minstrels and signed for the coming season with Richard & Pringle's. He is spending his vacation with his wife, in Indiana.

CHAS. E. TAYLOR has signed with A. H. Woodhouse, to be in the service of the High Rollers next season. Mr. Taylor, who has been very sick, is now feeling very well, and will spend the month of June at Mt. Clemens, Mich.

MARTINI is resting at his Summer home, Laurel Springs, N. J. His new set was successful, and he is present working on an illusion, to be presented for the first time next season. Although resting at his summer home the clubs, etc., in and about Philadelphia are utilizing a great deal of his time. He has closed a contract with Florian Plough for eleven weeks' work on the Picnic circuit of parks, opening week of June 11, at Trenton, N. J.

MAY CLINE, of the team of Cooper and Cline, is doing her serpentine dance, with mechanical effects. She is now touring Michigan with her own company.

THE GREGORY PANTOMIME TROUPE will open the Summer season May 28, playing the New England circuit of parks and recreation resorts for a season of fifteen weeks, after which they play a number of fairs.

MADEA CASWELL AND ARTHUR ARNOLD have finished an engagement over the Proctor circuit, Miss Caswell receiving notice for her running feature with the Corse Payton Co., in Newark, N. J.

MME. SCALCHI has decided to go into vaudeville, and has signed a six months' contract with Robert Grau. She will open at Proctor's early in September.

TONY HARDIE AND BABE MEERSON are booked by Monroe Boom at Chicago Park, Charleston, S. C., July 9-16.

MAY FERBELL AND NELLIE EMERSON have their novelty act, entitled "Mephisto and the Soubrette," copyrighted and legally protected.

FARIS' MINSTRELS came from Duluth: "On account of a general strike of carpenters and trades labor in the city, I have been unable to have my building completed to have the opening for May 22, but will open June 3 or 5, with stock company and vaudeville acts continuous."

WILDER & FIELDS have engaged De Wolf Hopper as one of their stock company for next season at their Broadway Music Hall. Mr. Reynolds, who is Mr. Hopper's partner, will be looked after in the new deal, which will deprive him of the services of his star for two seasons. Mr. Hopper will be seen in the opening burlesque next season. A part will be specially written for him by Edgar Smith and Harry B. Smith, who have written all the burlesques so far for the music hall.

GILBERT & SUTTON have joined Ferry and Pressley's High Class Vaudeville Co., to do their musical comedy act. The company will tour Iowa for the Summer.

THE EXCELSION COMEDY FOUR under the management of Leo W. Wright, are in their fourth week on Young's Ocean Pier, Atlantic City, N. J., where they will remain during the greater part of the Summer.

MCSORLEY AND ATWOOD have closed a three weeks' engagement at the Cœur D'Alene Theatre, Spokane, Seattle, with Victoria and Vancouver, B. C., to follow.

MAUDE AMBER opened in Charleston, S. C., at the Auditorium, for the Spring Festival, May 14. She plays May 27 at Willow Grove Park, Philadelphia, and June 4, at Combination Park, Boston.

FAV TEMPLETON has been engaged by Weber & Fields for their Music Hall stock company next season.

PAT CHAPPELLE, owner and manager of the Mascotte Theatre and the Buckingham Theatre, Tampa and Fort Brooke, Fla., is at present booking people and getting things in readiness for the opening of his show, which will rehearse and open at Lakeview, N. J., in August or September.

MAUD MADISON sailed for Paris May 16, to fill engagements during the Exposition.

MADGE DENNING has closed the season with the Gay New York Burlesque Co., to open with a new partner at Atlantic City.

SADIE HART has closed with the "A Bunch of Keys" Co., and is resting at Mt. Clemens, Mich., where she will open at Monroe Casino on May 21, and will play parks through Ohio and New York.

THE DE FORESTS, whirling dancers, write: "We have just finished the Orpheum circuit, and have created a sensation in every house, making one of the biggest hits ever scored by an act on the circuit. We are now playing the Kohl & Castle circuit, and sail for Germany July 3, on board the Kaiser Wilhelm der Grosse, opening in Leipzig on July 15.

KENNO, OF THE LA BARRE TRIO, being ill at his home in Fort Wayne, Ind., the trio has been compelled to lay off three weeks or more. Mr. Kenno is fast regaining his health, and will open with the trio at the Chicago Opera House week of June 18.

MORPETH AND STEVENSON opened in Ashland, Ky., May 16, on the Burt circuit of parks, with Columbus, Ohio, to follow.

JAMES B. LAFFERTY AND EDDIE MAYO will join hands and work their trained dogs and monkeys together in a new act.

ELLA LOLA, also known as La Bella Lola, was engaged as a special feature by Manager Oppenheimer for his Miss New York Jr. Co. week of May 14, at the Lyceum Theatre, Philadelphia.

MAR TAYLOR has been engaged for another week at the Nixon Theatre, North Adams, Mass.

CAPT. SIDNEY HINMAN will present his act at Tony Pastor's Theatre week of June 15. He will go on duty at Coney Island as a life saver June 25, making his twenty-fifth season.

ELLA BLAIS recently sailed for Cape Nome, Alaska, with the following company: Cad Wilson, Miller Mitchell, Nellie La Rue, Vera Gray, Blanchard, Miller, Cole and Cole, Eugene Fields, Lowry and Cummings, Miss Munton, Alma Fourand, Mattie Egan, Mlle. Flourette, Mabel Johnson, Mose Odin, Ohana and Nodzka, Japanese jugglers; Maurel Sisters, Mlle. Angelique, Mlle. Rosetti and her trained birds; Prof. John Allen and an orchestra of ten pieces.

DOROTHY RANDELL is filling a four weeks' engagement at Fenton's Garden, Buffalo, and will return to her home in Brooklyn for the Summer.

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LEAD AND WRIGHT have joined Harry Green's Vaudeville Co. for the season, opening in Sharon, Pa., April 30.

WILLIAMS AND ALERNE are at the Star Theatre, Philadelphia. The Summer Stock Co. is composed of Williams and Alice, Mark and Kitte Hart, Alli Patterson, Gertie Keith, Agnes Castle, Martie Hebeimann, Estelle De Vere, Ida Stoddart, Jennie Earle, Erna Goodwin, Abby Walker, Annie Hill, Maggie Height, Fannie Fields, and May Little.

ELLA LOLA, also known as La Bella Lola, was engaged as a special feature by Manager Oppenheimer for his Miss New York Jr. Co. week of May 14, at the Lyceum Theatre, Philadelphia.

MAR TAYLOR has been engaged for another week at the Nixon Theatre, North Adams, Mass.

CAPT. SIDNEY HINMAN will present his act at Tony Pastor's Theatre week of June 15. He will go on duty at Coney Island as a life saver June 25, making his twenty-fifth season.

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Claude Miller, a member of the Soden-Sutton Co., was suddenly called to his home in Pittsburgh, Pa., May 14, to attend the funeral of his sister, Lena Miller, who died of typhoid fever, and he rejoined the company May 17. The deceased was also a sister of Fred Miller, late of Erwood's Stock Co.

Wallace and Gilmore's "Old-Si Stebbins" Company will close their thirty weeks' season at the Chicago Bijou Theatre, May 26, to open again on Aug. 27, in New York State.

Blanche Blaire has signed for the Garfield Co. next season.

Garland Gaden, late leading man of "The Cherry Pickers," and Laura Lorraine (Mrs. Gaden), ingenue of the same attraction, are spending the Summer at their home, in Freeport, L. I.

Geo. E. Mello, late of "A Pair of Black Eyes" Co., is resting at Syracuse, N. Y.

Blanche Walsh has signed a contract to star for the next three years under the management of Joseph Brooks and Ben Stern.

A project is under way to build a new theatre in St. Louis, to seat thirty-five hundred. The plans contemplate the appearance of the Castle Square Opera Company at the new house.

John R. Higgins has closed a season of thirty-one weeks with the John D'Ormond-Agnew-Fuller Co., and joined the Wm. Richards Stock Co. for a Summer season.

The Martins, Albert A. and Albert A. Jr., are at present with the Wm. Payton Comedy Co., in Newark, N. J., doing their illustrated singing act. Master Martin is playing child parts. They join the Wilbur Opera Co. June 18, for the Summer.

Notes from A. Q. Scammon's "Side Tracked" Co. (Eastern): We are now in the British Provinces and the weather is cold and overcoats and furs are very comfortable. We opened at St. John, N. B., to a standing room only, and duplicated our hit of last season. The Schaeffers, in their musical act, and the World Comedy Four (Conlin, Smith, Moore and Vance) were the hits of the performance. Our comedians cut out all their boor gags, for they would not be appreciated here.

Harris and Parkinson's "Lost in Egypt" opens next season in Shamokin, Pa., Sept. 1. Thirty-six weeks are booked. O. L. Story has contracted for four elaborate sets. O. Z. Reimer has been engaged as musical director; Harry Kefler, stage manager, and Charles Cline, Elmer Seymour, Robert Howard and Bessie Stansell are also under contract.

Gus Hill's newest venture, Royal Lilliputians, is fast assuming gigantic proportions, comprising midgets, giants, dwarfs, the largest dog and the smallest horse and elephant. The people already engaged are: Major Mite, Adolph Zink, Gus Alexander, Capt. J. Rhinback, Major A. J. Crique, May Huntington, Bobe Russell, Jerry D. Sallivan, Louis Merkle, Clarence George, Jacob Washer, Commodore White, Jenny Quigley, Col. Wm. Baker, Bobby Ralston, Lient. Wm. A. Robinson, Ida McIntyre, Pearl Robinson, the famous Cautua Sisters, Joseph Algee and Howard Powers. There will be a chorus of forty voices, which, in itself, is a big feature.

Arnold C. Baldwin, leading man of the Harry Shannon Co., after a season of thirty-eight weeks will leave that company, May 23, to join "Quo Vadis" for Summer run to play the part of Petronius. And next August will join Fred Raymond's "Old Arkansas," to create the heavy role. He will spend a few weeks in July at his old home in Altoona, Pa., before his Winter tour. He has not missed a full week in four years, Summer or Winter.

La Petite Adelaide was married in Pawtucket, R. I., May 18, to W. A. Loyd, non-professional.

Robert Bell Hilliard, a son of Cadet in the Naval Academy at Annapolis, Md.

Frank W. Nanson writes: "Business is excellent and my show is the best I ever had, giving the best satisfaction, and return dates are being asked for in every town I play. Next season I will have under my management three Irish attractions, a new 'Irish Visitors' 'Duffy's Jubilee' and H. W. Worth's Grand Hibernica. Time is rapidly filling for all three attractions, and the territory covered will extend from Maine to California. Only the best one, three nights and week stands will be played, in popular priced houses. I shall carry a band and orchestra with both the Haworth Hibernica and 'Duffy's Jubilee' companies, and these two shows will travel in my own special cars now being built by the New Jersey Car Co. W. S. Bates will be associated with me in the business management."

Thos. C. Byers closed a season of thirty-eight weeks in advance of the Tommy Shearer Co., May 15, at Freehold, N. J. He is resting a few days at Atlantic City, before joining the Klark, Scoville Co. for the Summer.

Notes from the Little Irene Myers Co.: We closed a season of thirty-eight weeks without missing a performance, at Binghamton, N. Y., May 12. Little Irene has added much to her popularity this season, and established herself in many new towns. Of the people engaged at the opening all except two remained until the close, and these were called away by sickness and death. The repertory next season, with two exceptions, will be entirely new, comprising all the metropolitan successes which afford Little Irene very conspicuous roles, thereby satisfying the demand that she be seen in prominent parts in every play.

Mary Woods and Arthur D. Hall are negotiating for an early Fall production for their new four act melodramas, founded on an American subject known to the reading public. Those who have heard it read pronounced it an exceptionally strong and interesting play and predicted success.

Merle H. Norton writes from Mt. Clemens, Mich., as follows: "A Breezy Time" (Eastern) closed May 12, at Bangor, Me. The season was one of the most prosperous that the piece has ever enjoyed during a run of eleven years, return dates being booked at nearly every stand for next season. I will remain here, taking the baths, for a few weeks, then on to our Chicago office and assist Mr. Flitz in the booking of the other six shows."

Twenty feet of granite has been erected over the grave of Bartley Campbell in St. Mary's Cemetery, at Pittsburgh, where it will be dedicated on Decoration Day. An imposing ceremony has been arranged and will be attended by a delegation of theatrical and newspaper people.

Judge Gustam has been engaged to produce a series of comedies at Livingston Manor, N. Y., this Summer.

H. W. Taylor, manager of the Cook & Church Stock Company, writes: "We will close a season of forty weeks at Newburg, N. Y., May 19. This has been the most prosperous season the company has enjoyed. Our season will open again Aug. 20, and is booked solid for forty weeks. Several new plays will be added to the repertory next season, making it the strongest list of scenic productions yet offered at popular prices.

Mr. Cook's new play, "An Actor's Romance," written by Theo. Kremer, has made good everywhere this season. It will shortly be given a special production.

J. Neil McLeod closed with the McPhee Co. and is now spending his vacation at his home, Winnipeg, Man. It is Mr. McLeod's intention to secure a theatre in Winnipeg next year, to be devoted to the production of the standard drama and New York successes by a stock company.

"A Social Blizzard" farce comedy, in three acts, under the direction of the author, S. V. Stephens, will open its season Sept. 29. Parts have been written for W. A. and Lottie Boheme.

Klark-Scoville Notes: Our Spring and Summer season opened auspiciously at Warren, Pa., on May 12, breaking the house record at an opening performance. On the Sunday following we enjoyed a day's outing on Chautauqua Lake, at Celoron, Pa. Mr. Gordon Ball was called home May 19, on account of illness. Wayne Campbell joined on 21, for leading business.

Chicago theatrical managers, at a meeting recently held, decided to unite in rendering a testimonial benefit to James S. Hutton, who has been for more than fifteen years an associate in theatrical management in that city. The destruction by fire of the Lincoln Theatre, and subsequent disastrous ventures at the Lyric, have left Mr. Hutton in a distressing financial condition, and previous to his departure for other fields it has been decided to give a testimonial in his behalf at the Dearborn Theatre, May 25. Manager E. P. Simpson, of the Academy of Music, has been chosen as treasurer of the fund, and the movement is being urged to a successful conclusion by all theatre managers in Chicago. Mr. Hutton's connection with Haylin, the Lincoln, Alhambra and Lyric, for the past fifteen years, has given him a wide circle of acquaintances in the profession, to whom his unvarying urbanity has rightly endeared him, and there is every reason to believe that his welfare will be successful in accordance with his merit.

The J. W. Carner Stock Co. closed a season of forty-nine weeks at Youngstown, O., May 19, and will lay off three weeks, and open a Summer season June 11, at Midway Park, Piqua, O. The regular season opens Sept. 3, and will run thirty-eight weeks. People engaged for the Summer are: J. W. Carner, Lafe McKee, Caro Miller, O. W. Roche, Arthur Blackaller, Chas. Del Vecchio, W. H. Shine, Della Leon, Cora Wilmont and Nellie Manning. Peers re-engaged for the regular season, and signed to star are: J. W. Carner, Lafe McKee, O. W. Roche, Caro Miller, Burt Lentz, V. N. Shine, Arthur Blackaller, E. J. McLean, Wm. Colman, Della Leon, Dora Wilmont and Katherine Evans. They will carry twenty-two people during the regular season and a car load of special scenes and effects. Several novelties will be used in advertising the attraction. The season is booked almost solid through Michigan, Ohio, Pennsylvania and New York.

The Alhambra Theatre, Chicago, will open next season under the leasehold of E. D. Stair and E. H. Macoy, with John M. Ward retained as business manager. The policy of presenting popular comedies, dramas and melodramas, which has long been maintained, will be continued, and the house will still cater at popular prices. E. H. Macoy, of the new firm, is with E. D. Colvin, lessee and manager of the Bijou Theatre, Chicago. The New Alhambra lease is an interesting outcome of the theatrical situation in Chicago, which goes out under his management next season, while Manager Chas. L. Walters will spend the Summer in New York, booking both attractions.

J. H. Dobbins, manager of Phillips' Opera House, Richmond, Ind., announces the marriage on May 21, of his daughter, Harriette Eleanor, to Harry C. Tuttle, of Chicago.

Manager Geo. Dupree has closed the thirty-five weeks' season of "O'Hooligan's Wedding" and will manage the new Auditorium Theatre at Narragansett Pier, this Summer.

The Van Dyke and Eaton Co. closed a season of forty-four weeks May 19, at Findlay, O. They have played only the cities in Iowa, Illinois, West Virginia, Indiana and Kentucky this season. H. W. Van Dyke, Ollie Eaton and Bertie Van Dyke went directly to New York City, where Mr. Van Dyke will arrange for new plays, scenery, etc., for next season, and incidentally attend the Elks Convention at Atlantic City. Mrs. Van Dyke and Nible joined the Oakleaf Stock Co.; Wayne Waring joined the Klark-Scoville Co.; the Dynry Trio went to their home in Boston, and Fred and C. Mack went to their home in Iowa, where they will spend a few weeks, then will be in New York City for the rest of their vacation.

Estate De Tourney closed a twenty-seven weeks' tour in "Mary Stuart," at Council Bluffs, Ia., May 17. The company will reorganize for a Summer tour of the Black Hills.

Jessie Maude Keilam, the eleven year old daughter of Lee J. Keilam and his divorced wife, Florence La Borda, was nearly burned to death at her home in St. Louis while trying to rescue a playmate, Alice Jenner, whose clothing had taken fire from the flames of a gasoline stove. Little Alice died and Jessie is in a serious condition, and to save her life it will be necessary to remove her to a different climate.

Alfred E. Aarons will next season have several road attractions, including Josephine Hall, in "The Military Maid," a new farce comedy, by Joseph Herbert, entitled "The Magnetic Girl," and a sensational melodrama, "Near the Throne."

Manager Dick Ferris will be in the Western

repertory field next season with two attractions, Ferris' Comedians and the Grace Hayward Co. Each attraction will be equipped with special scenery for the adequate presentation of a complete new repertory of plays, which will be interpreted in case of twelve people, with several vaudeville features additionally.

A. W. Martin's "Uncle Tom's Cabin" Co. closes a highly profitable season of forty-four weeks at Minneapolis June 2. Business Manager George W. Walters will remain in Chicago, looking after the details of the Western company, which goes out under his management next season, while Manager Chas. L. Walters will spend the Summer in New York, booking both attractions.

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#### MISSOURI.

St. Louis.—Only one downtown house is open this week. Last week was a hard time for theatrical business. The big street car strike practically killed the business, as indeed it did everything else. Of course, the Summer theatres in general are also tied up and are waiting the settlement of the transit question before opening. The "Suburban Garden" on the Suburban line, opened May 20, to big business. This line came to an agreement with the strikers early last week, and consequently are getting more business than they can handle. Forest Park Highlands also opens 20, but service is inadequate.

ODEON.—A concert Friday, 18, by Hambrug, pianist; Petschnikoff, violinist, and Lachman, accompanist, was fairly well attended.

COLUMBIA.—Managers Middleton & Tate have closed their vaudeville house after a season which has averaged very well. Last week's bill was good, if poorly attended. In the olio were Hilda Thomas and company, Whirlwind De Forrests, Keno, Welsh and Melrose, Carrie Scott, Moreland, Thompson and Roberts, Post and Clinton, Lulu McConnell, Rice, Cady and Vedder, the Lizzlies, Miller and Marmaduke, the Klinodrome.

HAVILIN'S.—Manager Garen had a production of "Sapho," the best feature of which was the work of May Wheelan in the title role. The house is closed for the season.

HOPKINS'—The Jeffries-Sharkey pictures are drawing quite well, considering the state of things in St. Louis.

STANDARD.—Manager Butler had a burlesque company last week, sailing under the name of the Sapho Burlesques. This week the offering is the Bowery Burlesques.

SUBURBAN.—Manager Gumbert, under Mr. Januapolo's orders, opened 20 with a vaudeville bill, headed by Carroll Johnson and Clifford and Huth. The attendance was excellent.

FOREST PARK HIGHLANDS.—Col. Hopkins opened this resort Sunday, 20, with a vaudeville bill headed by Mille. Marcella and Lew Hawkins. The children's theatre had a moving picture exhibition of "Cinderella."

NEWS.—Alex Spencer, for so many years connected with Uhrig's Cave, is in town and at work with Mr. McNeary in getting ready for the coming season of light opera. He announces that he has signed Mrs. Van Studdiford, Harold Blake and Mr. Hinshaw, the baritone who sang here last season with the Castle Square Co....Mannion Park and Koerner's Garden will open very soon....the new Delmar Garden will probably open 27.

#### INDIANA.

INDIANAPOLIS.—At the Park Theatre (Dickson & Talbot, managers), the Holden Dramatic Co., May 14-19, appeared in repertory, to good business. "A Grip of Steel" 21-23.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—The advance sale for Weber & Fields' Stock Co., 19, is very large.

GENTRY'S DOG AND PONY SHOW has done a phenomenal business 14-19, the tent being crowded at every performance and hundreds turned away who were not able to squeeze in. The show is bright and clean and a source of much amusement to the children....Buckskin Bill's Wild West is billed for 30....Fair Bank's Summer Garden will open 28, with a vaudeville show, concert band, roller coaster, merry-go-round, etc. P. E. Brown, advertising agent for English's Opera House, will have charge of the advertising for Fair Bank during the Summer season.

EVANSVILLE.—The Grand Opera House (King Cobbs, manager) has closed for the season, and will open in the Fall under new management. Col. Tom Graves, of the People's Theatre, has leased both houses for next season. Joseph Burke will be secretary and treasurer.

PEOPLE'S THEATRE (Tom Graves, manager) closed May 1 for the season, with pictures of "The Passion Play," a good audience attending.

BUCKSKIN BILL'S WILD WEST SHOW is booked for 19.

#### NORTH CAROLINA.

CHARLOTTE.—Charlotte Lodge, No. 392, B. P. Elks, have carnival week, May 21-26. This will be the greatest carnival ever held in Charlotte. The Canton Carnival Co. with the Midway and all its accompaniments, will be here; an enormous crowd is expected....Latte Park Auditorium season begins 21, continuing through the Summer....Renfrow's Jolly Pathfinders at Opera House, week of 21-26....Primrose & Dockstader's Minstrels will show here 18, under their tent.

#### UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre (Geo. D. Pypee, manager), May 9, Petschnikoff, Hamburg and Lachman gave a recital to a fair house....The Salt Palace opens June 4, with Campbell Bros' Circus. This promises to be a popular resort this season, as Max A. Peters, the new

manager, has made many improvements, including a small lake of fresh water, which is of novel design....Sailor Beach will open May 30, under new management, with W. J. Bateman manager and Wm. McMillan secretary and treasurer.

#### TENNESSEE.

MEMPHIS.—At the Grand Opera House "Carmen" closed its season's engagements May 19. Benefits were given Joseph W. Walsh 15, Jos. O'Meara 16, Frederick Julian 17, and Margaret Terry's will occur 19. Geo. W. Moore, Banks and Nona Winter furnished specialties between acts. Week of 21, the stock company from the Grand Opera House in Nashville will present "Quo Vadis."

EAST END PARK (Mitchell & Fabish, managers) failed to open 13, as was announced. The opening was postponed until 20, with the following bill: Geo. Diamond, Merritt and Roselle, Puck Children, Mr. and Mrs. Nat Le Roy, Ferguson and Cowper, and Zella.

NASHVILLE.—At the Grand Opera House (T. J. Boyle, manager) "A Social Highwayman" was the bill May 14-19, and the business was good considering the warm weather. Prof. Robt. Hutchinson, sand pictures, and Powers and Hyde pleased as specialties. Wm. Stuart, the popular comedian of the company, takes a benefit 18, when "Our Boys" will be presented. The season closes 21, when the stock company will go to Memphis for an indefinite period.

GLENDALE PARK CASINO (Y. C. Alley, manager) is presenting a high class vaudeville bill and the crowds have been large.

CHATTANOOGA.—The May Festival proved a strong attraction to nearby towns. The city was filled to overflowing all week. Paul's fireworks drew largely all week. The Midway proved a strong feature, and the small tent shows all did well....The season at the Opera House has closed. Plans for remodeling and repairing the house are being drawn, and before the coming season Chattanooga will have one of the largest and most up to date opera houses south of the Ohio River. New officers have been elected, but Paul B. Albert will still be retained as manager.

#### MICHIGAN.

DETROIT.—At the Detroit Opera House (C. J. Whittley, manager) the season has just closed, with Ada Rehan as the attraction. The first three nights of the past week May Irwin and company appeared in "Sister Mary." It was a trifle warm, but a big audience turned out the first night and the following to see her, and they were delighted with her clever work. She proved a good show in herself; bubbling with good nature and sparkling wit, she had her audience laughing continuously. Her coon song renditions were a big hit. Ada Rehan came to see in the American vaudeville houses for some time. They recently opened with the Barnum & Bailey Show in Hamburg as features in the concert, and will remain abroad after the termination of their present contract.

FRANCIS HERBERT, of Carson and Herbert, left for Mt. Clemens, Mich., May 16, where he will enjoy his first vacation in nearly two years. Since his twenty weeks' season as a feature of the Fuglera show he has been engaged for more than a year and a half playing dates with only two weeks' intermission. He will rest for several weeks in Mt. Clemens, under the hospitable roof of Cameron Cottage, and will play only a few engagements during the Summer before opening for the regular season as a feature of Sam A. Scribner's show.

ANDY GABOR writes: "I have dissolved partnership with Alitz, confectioner, and have joined hands with Herman Bandy, to do a Dutch and Irish act. We are with the Clark-Becker Concert Co., touring Ohio."

JOHN J. WELCH will open on the Frankurt park circuit at the Clydeside Park, Ashland, Ky., May 21.

SISTERS LE BLANC closed a two weeks' engagement at West End Park, New Orleans, May 19, opening 21 in Birmingham, Ala., for two weeks

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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

## GOLDEN GATE GLEANINGS.

John Drew Opens Auspiciously at the Columbia—Good Business Rules at the Various Houses.

(SPECIAL DISPATCH TO THE NEW YORK CLIPPER.)

SAN FRANCISCO, May 22.—At the Columbia Theatre John Drew and an excellent company opened last night, in "The Tyranny of Tears," and received an ovation. The house was packed. The prices of admission are raised for this engagement. Nat C. Goodwin, Maxine Elliott and company open 28, for the season.

CALIFORNIA THEATRE.—The James Neill Co. presented "The Amazons" last night, and scored another success. Good business continues.

ALCAZAR THEATRE.—The stock company presented "The Butterflies" last night, to the usual crowded house.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" began last night in its sixth week.

GRAND OPERA HOUSE.—"1492" was presented last evening. Arthur Wooley is now comedian with this company.

ORPHEUM THEATRE.—This week's bill includes Mignani Family, Bartho and the Wilson Family as features of the current bill. Big business continues.

CHUTES.—Big business still rules here. This week's bill includes: Lewis and Lake, comedians Arnolda, balancing and juggling; Frosto and Wards, dancers; Harry Holmes, comedian; the Dockmains, bag punchers; Royston and Raymond, in songs and dances; George Trump, hand balancer, and new moving pictures.

FISCHER'S CONCERT HOUSE.—The Lombardi Grand Opera quartet, Grand Orchestral Concert and scenes from grand opera. Good business rules.

MORRIS MEYERFIELD has gone East.

## FROM OTHER POINTS.

The Lyric Theatre, Chicago, is in Trouble, a Strike of the Orchestra Furnishing a Climax to a Sunday Fire—Other Cities Report Nothing Out of the Ordinary.

(SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.)

CHICAGO, May 22.—The week opened to good business, cool, clear weather being a helpful factor. Big houses greeted Weber and Fields at the Grand; the principals, without exception, were enthusiastic and received..... Vicksburg opened here with a fair-sized audience..... "The Dairy Farm" begins its second week with good business..... Large house welcomed Cissie Loftus at the Masonic Temple Theatre Sunday, upon her second appearance here. Applause continued several minutes after her curtain..... "Peaceful Valley," by the Bearhorn Stock, played to good houses Sunday and last night..... "Zowie's Bon" received its first presentation at the Lyric Sunday afternoon, before a large audience. Predictions of being a "warm" show made good, as the theatre took fire soon after production. The damage was small. The orchestra struck Sunday evening..... "The New South" drew the usual house at the Hopkins..... "Knobs o' Tennessee" did fair business at the Bijou..... The vaudeville houses did a large business..... The Haymarket closed Sunday night with a good house..... Maurice Barrymore and company filled the Chicago Opera House..... The week opened at the Olympia with a big house..... The Little Egypt Burlesque Co. drew well at Maccio's Trocadero.

MILWAUKEE, May 22.—The principal theatrical event of the week was the opening of the Salsbury Stock Company at the Davidson's, in "Sowing the Wind." It was an artistic success in every sense of the word. Aubrey Bouchacourt and Stone Johnson aroused the utmost enthusiasm by their superb acting. John Daly Murphy, a former favorite, received a warm welcome upon his first entrance. S. R. O. was in order both Sun-day matinée and night, with Monday not far behind..... At the Academy the Thanhouser Co. try, not to be outdone, came to the front Monday night, with an elaborate production of "The Prisoner of Zenda," which added another tremendous hit to the record of that excellent company. Eugene Moore, Frederic Hartley, Edith Elvira and Eva Taylor, shared the honors of the performance..... At the Bijou "For Fair Virginia," with Russ Whitay in the leading role, met with an enthusiastic audience..... At the Alhambra the Stoezel Opera Company, in "The Bohemian Girl," opened the week to satisfactory attendance.

PHILADELPHIA, May 22.—The few open houses attracted good audiences, considering the lateness of the season..... A well filled house at the Auditorium enjoyed a clever performance by the Blackville Society Company..... "Mam'selle Awkins" continued to draw well at the Walnut..... At Farquharson's "The Planter's Wife" was given an excellent performance..... Carrie Radcliffe was taken suddenly ill and her place was taken by Valerie Bergeron on short notice, with excellent results and a completely filled house..... "Romeo and Juliet" at the Girard, was splendidly produced, to a large audience, which was delighted..... Keith's drew crowds afternoon and evening, with a splendid vaudeville offering and a great card..... The Star was well patronized..... The Taxed Club, at the Lyceum and 7th and 8th streets,

at Trocadero, delighted good crowds afternoon and evening..... The Museum had its usual prosperity.

BOSTON, May 22.—"The Belle of New York," with Dan Daly in his original role, opened at the Columbia last night. The house was sold out in advance, the attraction and the occasion—a testimonial to Business Manager Farron and Treasurer Hamblurg—being doubly potent..... "The Predig I Daughter" was the change of bill at the Castle Square Theatre, playing to good houses, matinee and evening..... The other houses, offered in the main, continued attractions. "The Rogers Brothers in Wall Street," in its second week at the Hollis Street, played to an excellent house..... "The New Minister" at the Park, entered upon its second and last week..... "Why Smi h Left Home" returned to the Boston Museum, proving quite as strong a magnet as during its previous engagement..... "Sapho" began its third week at the Bowdoin Square with a big matinee house..... Lafayette Mason, the Nawas, Rice and Cohen made the hits of Keith's bill..... Good business prevailed at the other houses.

WASHINGTON, May 22.—Francis Wilson's Opera Co. opened at the Columbia Theatre last night, in a gorgeous revival of "Ermine," which will close the season of the house as well as that of the company. The attendance was limited only by the capacity of the house..... Continuous vaudeville at the New Grand received a satisfactory send off yesterday; the crowd was large, and will undoubtedly continue for the week. An immense influx of transients, the Mystic Shrine, are invading the city, and amazement at such scenes after John Rambo heads a bill of some twenty odd prime numbers..... Miner's & Van's Bohemian Burlesques attracted two large audiences at the Lyceum yesterday..... The Tuxedo Burlesque Co. made good at two performances at the Bijou, crowding the house on both occasions..... This is the last week of the season at the Washington playhouses.

KANSAS CITY, May 22.—The Lyceum Stock Company opened the second week of their Summer engagement at the Grand last night and presented "The Butterflies" in a splendid manner, to good attendance..... The Auditorium, to good houses, Sunday, saw the Woodward Stock Company, in "Moths"..... The latter part of the week "East Lynne" will be produced.

ST. LOUIS, May 22.—All but one of the Summer theatre openings billed for May 20 were postponed. The exception was the Suburban, which opened Sunday, to good attendance. Carroll Johnson and Clifford and Huth are the headliners..... The only downtown house open Sunday was the Standard, where Hurtig & Seaman's Bowery Burlesques drew fairly well.

LOUISVILLE, May 22.—The Dan Packard Opera Co. opened its third week at the Avenue Theatre Monday night, presenting "The Mikado" to a big house.

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INDIANA.—(See Page 287.)

TERRE HAUTE.—At the Grand Opera House (T. W. Bartholomew, manager) Mine, Nevada and her concert company pleased a fair sized audience May 14, at advanced prices. The Bowery Burlesques, 19, gave a matinee and night performances, to light business. Coming: Hoyt's Comedy Co., 21-26, at popular prices, this being the closing performances of the season.

BLUJOU SUMMER THEATRE (Pete Miller, manager).—The Summer season at this house opened 14, with the following attractions: Secker, Wilkes and Secker Jr., sketch and singing trio; J. C. and Flo Gibson, sketch team; Duder and Dunn, dancers; Ida La Pearl, soubrette; Lulu Mitchell, musical comedy. Prof. Gandy was depended upon as musical director, but he did not appear on the opening night, and Prof. Wilson was engaged in his place. The proprietor Miller will act as his own stage manager. The business for the opening week was seriously interfered with by the inclement weather, but the prospects are good for a successful season. Coming week of 24: Wade and Wade, sketch team; Niohio and Orrix, vocalists; Alice Tiffey, vocalist; Ida La Pearl and the Gibsons are retained.

CASINO (S. M. Young, manager).—The work of tearing down and removing the old Casino from Harrison Park to the fair grounds is progressing satisfactorily, and the contractors agree that they will have it ready for the opening, already announced for June 17. Manager Young is in Chicago this week, engaging features for the opening week. He proposes to put in a first class stock company, and anticipation is that he has engaged for the season two well known leaden stars, viz., Kirke Brown and Katherine Crege, well known for their connection with the King Dramatic Company and other leading attractions. George W. Mahare, a well known local professional, who has just returned from a successful season with Himmelman's Imperial Stock Co., will probably be connected with Manager Young, in the capacity of stage manager. E. B. Flickes, scenic artist, of Chicago, is here, touching up and adding to the old Casino scenic effects, while Jerry Maynard, the popular stage manager at the Grand Opera House, is remodeling all the effects, which he promises to have in readiness for the opening night.

NEW YORK.—Manager Bartholomew of the Grand, with his wife, will leave about the middle of June, to visit relatives in Peoria, Quincy and Burlington and will spend the greater portion of the heated term among the Michigan lakes. He will return in time for the opening of the Fall season, which will occur on Sept. 14, with that popular attraction, Al. G. Fields' Minstrels..... F. G. Scott, of the acrobatic team, Scott and Wom, stopped here a few days week of 7, on his way to West Baden Springs to recuperate. He will visit friends at his old home here before beginning the Summer season, which opens at the Pleasure Palace, New York, June 11. The team will leave in September for London, where they will put in several months playing dates at the leading music halls..... Prof. Gentry's dog and pony show, 14, drew a big business, and gave satisfaction, as usual..... Prof. Waldemar Gepp's World's Museum of Anatomy will open a two weeks' season here in a Main Street storehouse, 21. The professor has been here for nearly a week, and has had the railroad people busily tracing a car load of his effects, which he shipped from Saginaw, Mich., nearly two weeks ago. He has been delayed in his opening by this unforeseen event.

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MINNESOTA.—(See Page 291.)

DULUTH.—At the Lyceum (E. Z. Williams, manager) the only attraction for the week was "Pudd'nhead Wilson," with Burr McIntosh in the leading role. The house was fair. "Hello, Bill," booked for 18, canceled. Wm. H. West's Minstrels will be on Sept. 21. Murray and Mack 24.

FAIRFIELD THEATRE (W. J. Walker, manager).—Business is still excellent. The moving pictures in the week provided a big attraction, and the house was packed nightly. The bill for week of 21: McKay and Lawrence, Tim Ryan, Lancton, Lancer and Lancton; Nellie B. Squires, the Jacksons, Bruns and Nina, Henry Delno, Marie Stewart, Maybell Woods and W. J. Wells and the stock, the farce for the week is "Strong Mr. Onion."

PAUL GARDEN (J. W. Anderson, manager).—This resort is packed nightly, and the night of the Cobbett-Jeffries fight Anderson had a special wire and received each round of the fight. There was music until after the fight was over.

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MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) the Valentine Stock Co. continues for the first half of the week May 20, 21-24. The Valentine Stock Co. attracted good houses 13-19. The house will probably be dark 27-June 2.

BLUJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Kidnapped in New York" came May 21. Al. W. Martin's "Uncle Tom's Cabin" is underlined for 27. "Mrs. B. O'Shaughnessy," with G. S. W. Monroe leading, had satisfactory business 13-19.

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MARIE MANNING has secured the rights of "A Durward Lady," a romantic drama in four acts, by Mrs. Allen Arthur and Victor Mapes, with which she will probably open her season in Boston early in October.

DAVE LEWIS closed May 19, his engagement with "The Telephone Girl" Co. He will probably go with the same attraction next season.

ROGERS BROS.—Boston, Mass., May 21-June 2. Russell, Annie—Providence, R. I., May 23, Portland, Me., 24.

REDMOND CO., No. 1—Dubuque, Ia., May 21-26, Winona, Minn., 28-June 2.

REDMOND CO., No. 2—Clinton, Ia., May 21-26.

ROBER, Katherine—Portland, Me., May 21-June 2.

ROGERS BROS.—Boston, Mass., May 21-June 2. Bowers & Dixon's—Richmondville, N. Y., May 23, Cobleskill 24, Central Bridge 25, Middleburgh 26, Schenectady 26,

SEWELL STOCK—Escanaba, Mich., May 23, Manistique 24-26.

STOCKWELL STOCK—Portland, Ore., May 21-26.

SPOONERS, The—Cohoes, N. Y., May 21-26. "Signal of Liberty"—Detroit, Mich., May 21-26.

STOKE STOCK—Milwaukee, Wis., May 21, indefinite.

THANHouser STOCK—Milwaukee, Wis., May 21, indefinite.

WATERHOUSE STOCK—Minneapolis, Minn., May 21, indefinite.

WHEELER STOCK—Stetson's—Woodstock, Pa., May 23.

WILLIAMS STOCK—Orcutt & Roberts'—Plainfield, N. J., May 23, Sterling 24.

WILLIAMS STOCK—Trotwood, N. J., May 23, Clinton 29, Flemington 30.

WILLIAMS STOCK—Winnipeg, Man., 29-June 2.



## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 2.

London got its first taste of "Quo Vadis" at the Adelphi 5, and the verdict of the popular palate seems to be that it is a dish they approve highly. The epicures among the critics consider it to be nothing but a hash of warmed over materials, not at all well cooked, but very well served, and Mr. Stange, as the chef who prepared it, has been politely and impolitely hammered according to the critic who did the hammering. The piece was produced after one postponement of nearly a week, and the interval was evidently made the most of, for the first performance was as smooth and without hitch as if the play had been running for a month. It seemed to "catch on" with pit and gallery almost from the start, and the final burst of enthusiasm at the close was but the climax of a series of hearty welcomes that punctuated the progress of the piece. Mr. Whitney and his manager, Mr. Canby, are naturally vastly pleased, and I have been told that one of the Messrs. Gatti, who own the theatre, has said that the run will be at least a year. That is a very optimistic opinion and the wish is in this case, as in many others, the probable father of the thought.

The cast is a capital one. Robert Taber is full of vigor and sometimes a bit too much so, as Marcus Vinicius, the lusty young Roman who loves the spotless Christian maiden, Lygia, but who desires to remain a bachelor, nevertheless, and Lygia is very sweetly portrayed by Len Ashwell. J. H. Barnes is dignified and forceful as the "Arbiter of Fashion" Petronius—the part Wilson Barrett will play in his own version—but for an arbiter of fashion he dressed very quietly, and his style in togas did not seem to have in any way influenced Marcus or the Emperor Nero, who evidently patronized shops where bright colors were the "leading lines" in gentlemen's wear. Nero is portrayed by G. W. Anson, and, as was the case in the United States, I think, he is shown as a very stout middle aged person, with a first class Burgundy blush, a cracked voice, and an absolutely casual opinion of himself. Mr. Anson added the necessary amount of vitriolic cruelty to the picture and the series comic Nero became popular at once, his bibulous tendencies and his love for his baby being regarded as amply sufficient virtues—in the case of a Roman Emperor—to counterbalance such lapses of good taste as the burning of a few thousand Christians. The part of the Empress is strongly acted by Miss Wallis (Mrs. Lancaster Wallis), and a fine character study is given by Robert Pateman in the part of the tipping old tramp philosopher, Chilio Chilonides, the Greek who betrays the Christians and who subsequently has a fearful attack of remorse. Mr. Pateman scored handsomely, and the inevitable child's part in the Christian division was neatly played by Miss Valli-Valli.

The mounting and all the other essentials are extremely effective, and I think "Quo Vadis" is very apt to prove a success.

The Drury Lane experiment with Edward Vroom's heroic, romantic comedy, "Marsac of Gascony," has not proved profitable and will be withdrawn after 11. Mr. Vroom would have a far better chance with it on the road in the United States, and there is a fair chance that he will tour with it there. His London season was a very ambitious move, and while it did not succeed financially, both he and his play made a pleasant impression, and the failure is largely one brought about by the causes I touched upon at some length in a former letter.

The human mechanism of the modern metropolitan theatre can under certain circumstances become a fearfully and wonderfully involved thing, or at least it must so appear to the ordinary citizen who peruses the programme with an eye to its details. Take, for instance, the programme of the Adelphi Theatre at the present moment. One first learns that the proprietors—the "sole" proprietors, of course, for proprietors of theatres are as jealous of their "sole" as English actors and managers are of the Mr. before their names—one learns, I repeat, that the proprietors are A. & S. Gatti, who are a couple of successful Italian restaurateurs. Then one finds that the play is given "by arrangement with Mr. Herbert Sleath," and that is followed by "Management of Mr. Robert Taber," after which "Mr. F. C. Whitney presents his original production," and finally it is revealed that the production is "produced by Mr. Max Freeman." Thus on what may be called the General Staff we have the Sole Proprietors, the Arranger, the Manager, the Presenter and the Producer. This means that Mr. Whitney, wishing a London theatre, got it from Mr. Taber, who had subleased it from the Gatti's. Mr. Freeman, as the "Producer," is the person who bosses the stage arrangements and under him we find the names of Mr. Acting Manager, Mr. Stage Manager, and Mr. Assistant Stage Manager. Nor is that all, for a little further on finds that Mr. Frederick Arthur Stanley is the "Manager for the Adelphi Theatre" and that Mr. A. H. Canby is "Manager for Quo Vadis."

Some people who are personally unacquainted with the members of this impressive array might be apt to think that it would result in too many cooks spoiling the broth, but such has not been the case, and in fact the Gatti's are such good cooks that as the "top liners" of the lot they might be relied on to see that the broth was palatable. And, apropos of the Gatti's and their sole proprietorship of the Adelphi, even the "sole proprietor" is not always that exalted being, although he may announce himself such in print. I do not know if the Gatti's own the Adelphi, but probably they do, for, in connection with their smaller theatre, the Vaudeville, which is only a few yards away, they announce that they are the lessees. In another case, that of Daly's Theatre, in Leaden Square, George Edwards announces himself as "sole proprietor," but in the recent court proceedings brought about by his misdeeds, ending with the late Augustin Daly, it was shown that he was the lessor, and that the owner of the land—and in time, I suppose, of the improvements on it—is the Marquis of Salsbury, Prime Minister of England.

Daly continues to crowd the Garrick and "An American Beauty" is doing very well at the Shaftesbury. The former house is said to have been sublet by Mr. Brick well for three years to a "powerful syndicate" which is to exploit Marie Tempest as a comedy actress and probably as one of the actress-managers of London. I have already mentioned that she proposes to appear in a dramatization by the author of Anthony Hope's novel "Simon Dale," in which she will appear as Nell Gwynne. One theatrical paragrapher, in mentioning the matter, points out that "curiously enough one of the chief characters in 'Simon Dale' will be King Charles II, of whom Mr. Cosmo Gordon-Lenox, who is Miss Tempest's husband, and whose stage name is Cosmo Stuart, is a direct descendant." Mr. Stuart is at present under contract to Charles Frohman, and as the semi-silly swell, in "Miss Hobbs," at the Duke of York's, is easily the artistic success of the cast. "Miss Hobbs," I may have already told you, is to run the season out, and the new after-piece, "Madame Butterfly," has also scored very well, so that David Belasco is decidedly in evidence in London at present as a successful adapter. I have seen in a day or so a statement that Mrs. Brown-Potter "has occasional interviews" with him and the subject matter is "a play in which the characters impersonated by Mrs. Pot-

ter and Mrs. Carter would be mutually successful." As the paragraphists over here are fond of remarking in print, "M'yess," Mrs. Potter having been sued for divorce on the grounds of desertion has made a slight ripple of gossip here and it is hardly likely that she could successfully defend the case if she was disposed to. She is going to visit her father, who has been ill at Biarritz, a French watering place, and is to live later at a house she has taken on the Thames, somewhere in the neighborhood of Maldenhead, a very fashionable part of the river. I need hardly add that the story that Mrs. Potter will marry Lord Kitchener of Khartoum, if Mr. Potter gets a divorce, is an absurd rumor, based on the fervid imagination of a "lady journalist."

Other matrimonial items, but of the genuine type, are those relating to the marriages of Mrs. Cutler and Sydnei Elliston, and of Mrs. Bernard Burre and Mr. Olivier, who is known on the stage as Mr. Seymour, and in Bohemian circles, "Dolly" Seymour. He is considerably the distinguished actress' junior. She announces that she will not leave the stage on account of her marriage. The wedding of Miss Cutler and Mr. Elliston was a great surprise to the Co. at the Lyric, where the lady is in "Florodora," and where her husband is the stage manager.

"Magda" was performed for the seventh time at the Royalty, 2, and "Facing the Music," at the Strand, for the one hundredth time, 8. A one act piece called "The Game of Love" was put on as a curtain raiser at the latter house on the same date. It is the work of Gilbert Doyle.

June 16 has been fixed as the date for the reappearance of Sir Henry Irving at the Lyceum, "Olivia" being the play, and "School for Scandal" will be revived at the Haymarket, June 19. The cast will include Winifred Emery as Lady Teazle, Cyril Maude as Sir Peter, Frederick Harrison as Joseph, Paul Arthur as Charles and Lottie Venne as Mrs. Candour.

Murray Carson's provincial tour of about six weeks began at Folkestone 7. He will put on "Hamlet," "Richelieu," "The Fool's Revenge," "Gudgeons" and "Dare Devil Mac."

J. M. Barrie, the author and dramatist of "The Little Minister," has decided not to run for Parliament, as he at first intended doing on being offered the chance by a Scotch constituency, Edinburgh and St. Andrew's University.

The name of Lady Bancroft has been added to the list of those who have promised to assist, May 10, at the matinee at the St. James' Theatre for the benefit of the Officers' Families Fund. Lady Bancroft will recite.

The Rev. J. J. Nesbitt, well known member of the Savage Club, and "one of the greatest living authorities on elocution and the art of public speaking" was married the other day, and "signalized the happy event by spending his wedding day with his bride on the top of an omnibus," and this has led a gossiping newspaper to add that "the bride must be a lady who is very easily satisfied."

Kyrle Bellew is said to be in Australia, and Kate Vaughn has gone for a short time to New Zealand.

"A Midsummer Night's Dream" will be withdrawn from Her Majesty's 26, and "Rip Van Winkle" produced 30. Mrs. Tree, by the way, denies that she is to appear in Mr. Pigott's new play, "The Old Maid" 26. Mrs. Tree the other day sent £50 to the Prince of Wales' Hospital Fund to show how very glad she was that the young Belgian socialistic crank had not succeeded in assassinating him.

Madame Melba is said to have had the offer of the leading role in an opera which Puccini is writing, with Marie Antionette as its heroine.

George Sinclair, late principal baritone with William Greet and Milton Bode, and Fred Parr, late principal tenor with Horace Lingard, have joined forces, and are now appearing on the variety stage with success.

Another recruit from the legitimate stage will shortly be seen at the West End Halls in Violet Friend, lately of the Lyric and other theatres. Another decided acquisition to the variety theatres is Clara Jacks, one of the brightest of comedy actresses.

She will make her debut in a cleverly written sketch from the pen of Ralph Roberts, entitled "Sweethearts Still," in which the author will also appear. Harriet Coveney, the colored tenor, is appearing with success with the Bohee Operatic Minstrels.

Howard Atheneum (Geo. E. Lothrop, manager).—James J. Corbett, with his sparing partner, Mike O'Brien, will be the star feature of the week with Fred Irwin's Majestic Burlesquers. The variety features include:

The Merrills, the Mitchell Sisters, the Todd-Judge Family, Kalb and Dill, Belle Taylor, The Howard's own show comprises: Al and Mamie Anderson, Geo. E. Austin, Gavin and Platt, Abbaco Brothers, Ross and Homer, Anna Southard, Spedden and Herson, Bobby Matthews and others.

New Palace Theatre (Chas. W. Waldron, manager).—The stock company will appear in new burlesques, in which Lew H. Carroll and Sam J. Adams and Maude Elliston will have prominent roles. The olio includes St. Clair and Loreno, Al Lawrence, Larry Smith and Mamie Champion, Minnie Bell, Cohen and Gardner.

Austin & Stone's Museum (Stone & Shaw, managers).—The Royal Red Hussar Military Band has made a hit and is retained as a feature of the week's bill. The Paletta Family, Marie Alderman, the Lowes, Leo and Lolo Ford, Dagmar, Sunderland and Fonda, the Harpers, Griffin and Griffiths, Height and Height, Kittie Bingham, Dell and Allen, Miller, Seymour and Clements, J. Goffey Brown, Durrow and Kelly, Jas. W. Bingham and Little Loyd.

Lyceum Theatre (Geo. Batcheller, manager).—The Utopians will play week of 21. in the olio are the Three Gardeners, Flynn and Dexter, Wrothe and Wakefield, the Lane Sisters, Nelson De Bald and Flo Janzen.

Grand Theatre (Geo. E. Lothrop, manager).—"Uncle Tom's Cabin" will be given week of 21, by the house stock. Monday, June 4, Messrs. Thomas and Watson will be tendered testimonial.

Nicolodeon (L. B. Walker, manager).

The Jeffries-Corbett fight reproduction is the feature of this week. In the curio hall an Irish Village, Young Alphonse, Louis Correano, Sam Furst, Mme. Lincoln, Dr. Thurim and others.

Notes.—Music Hall—historic, spacious and beautiful—is really to be modeled into an up to date theatre. Rollin M. Allen, Henry W. Savage and several others bought the property not long ago, and they are already at work reconstructing it. The iron and steel work is completed, and by Labor Day there will be a theatre in operation.

It is said that F. F. Proctor will lease and manage the new house, and in that case it would be devoted to continuous vaudeville, a la Keith's. Mr. Proctor would doubtless do well here. He is an old Bostonian, and for several years—1880-1893—he managed the Grand Opera House very successfully. His general manager, J. Austin Fynes, says that, in the opinion of Mr. Proctor, desiring to come to Boston, Hubbell would naturally be selected as resident manager. A meeting of vaudeville managers was held at Keith's Theatre, here, May 18 and 19, to form a protective association. Those who attended included representatives of the Keith, Kohl-Castle, Orpheum, M. Shea (Buffalo-Toronto), Erick (Cleveland), J. H. Moore (Rochester and Detroit), Hyde & Behman, and other circuits. Mr. Proctor, of New York, was not represented, and on that account there was no little dissatisfaction. The whole scheme is, as yet, in embryo. . . . The marriage of T. B. Lothian Jr., business manager of the Boston Museum, to Lillian James, of Ashmont, will occur June 20. . . . La Petite Adelaide, the little dancer in "The Lady Slavey" at the Columbia Theatre, was given a rousing encore at the conclusion of her pas seul, Friday evening, 18, in which her stage associates vociferously joined, showering upon her old shoes and flowers. These bridle trophies were in recognition of the dancer's marriage, that afternoon, at Pawtucket, to Wm. A. Lloyd, of New York. . . . The "Broadway to Tokio" ball team will play the Boston Press Club nine, on the South End grounds, Monday afternoon, 21, Foy Templeton unpairing. . . . The Adam Forepaugh and Sells Bros. Circus opens in town Monday, 21, for a week's stay. . . . Chas. H. Hoyt was in town May 18, also Frank Buckley. . . . Manager Chamberlyn, of the Columbia, has decided to postpone his music garden project for the present

hours in regard to their scheme of actors' diplomas than take advantage of Mr. Howard's visit, and learn from him the good results that these schools have shown in New York."

A fire broke out at the Prince's Theatre, Preston, last week, and the stage portion of the building was destroyed, and the interior reduced to a wreck. The building is stated to be insured. The whole of the scenery and property of a traveling company playing "A Trip to Blackpool" were destroyed, and it is stated that the property of the company was not insured. A month or two must elapse before the theatre can be rebuilt.

Last week, in the Court of Chancery, Justice Farwell heard the case of Perryman vs. Lewin. It was an action brought for the purpose of obtaining a declaration that the plaintiff was entitled to a share of the profits of certain plays, as against the defendants, the executors of the late William Charles J. Lewin, the actor, professionally known as William Terriss. The plays were: "A Trip to Chinatown," "A Night On," "The New Baby," and "One of the Best." Judgment was entered by consent for the plaintiff for £500.

Martin Harvey announces that he will resume his managerial duties at the Prince of Wales' 15, when he will present a form of entertainment which was instituted here by Weedon Grossmith and Brandon Thomas, known as the Triple Bill. The programme will consist of a drama called "Rouget de Lisle," by Freeman Wills; "Jub and Little Christina," by Captain Basil Hood, with music by Arthur Brunhes, and finally "A Pantomime Rehearsal," in which Weedon Grossmith and Brandon Thomas will resume the parts they respectively wrote and created in the original production. Mr. Harvey has in his possession several one act pieces, and "being beset by an unquenchable desire for production, it is probable he will, during the season, present two or three of these. He is anxious, however, to have it understood, in justice to the various authors, that the fact of one play being speedily replaced by another is in no sense significant of its non-success."

John Lawson, with "Humanity" and "The Shield of David," has been booked for New York in 1901, for eight weeks. The Music Hall says: "Such a show as that which Bob Hanlon and his young people are doing at the Alhambra is our delight and our despair. It is delightful for we do not remember to have seen a more novel, ingenious, skillful, and, above all, faultless graceful exhibition of the gymnast's art. It is a despair, because it has proved difficult to improve an average audience, which seems to be sure that the performance is good, but does not know good! A couple of crude clowns on a horizontal bar would nowadays, we fear, command more applause than Leotard himself."

At Liverpool the other night, at the Roman Music Hall, the Two Dominos were performing "The Spy," in which one impersonates a Boer. A man in the pit, yelling "Down with the Boers!" climbed over the stalls and orchestra, seized the "Boer" by the throat, and threw him violently on the stage.

The Farrelles were at Southampton last week, but at the last moment Miss Farrell was too ill to fulfill the engagement. Consequently "Billy" appeared alone. The success of the experiment may be gauged from the fact that he was offered a return date as a single turn at an increased salary. "Billy" and "Willie" may perhaps work singly in future. The Mobile Comedy Quintette are at Barnard's Theatre Royal, Woolwich, and Horace Mitchell as Jean. The attendance during the past two weeks has been immense.

Keith's Theatre (B. F. Keith, manager).—Another banner week can be safely predicted, as an unusually strong and pleasing bill is offered. The leading attraction, John B. Mason, fresh from his triumph in "Wheels Within Wheels," will appear in a monologue, written for him by Grant Stewart, entitled "His Life's Lesson." John C. Rice and Sally Cohen will appear in "The Kleptomaniacs," Lafayette in fresh illusions and impersonations, the Nawns in their sketch "Pat and the Genii;" The Johnsons, Adolf Zink, Webb and Hasson, Richard Pitot, Terry and Elmer, Murray, Barnes, Margot Scott, Tom Neff, John T. Powers, MacFayden, and Royal, Nelson, Gilmer, Denison, and Demonio, the colored tenor, is appearing with success with the Bohee Operatic Minstrels.

Howard Atheneum (Geo. E. Lothrop, manager).—James J. Corbett, with his sparing partner, Mike O'Brien, will be the star feature of the week with Fred Irwin's Majestic Burlesquers. The variety features include:

The Merrills, the Mitchell Sisters, the Todd-Judge Family, Kalb and Dill, Belle Taylor, The Howard's own show comprises: Al and Mamie Anderson, Geo. E. Austin, Gavin and Platt, Abbaco Brothers, Ross and Homer, Anna Southard, Spedden and Herson, Bobby Matthews and others.

New Palace Theatre (Chas. W. Waldron, manager).—The stock company will appear in new burlesques, in which Lew H. Carroll and Sam J. Adams and Maude Elliston will have prominent roles. The olio includes St. Clair and Loreno, Al Lawrence, Larry Smith and Mamie Champion, Minnie Bell, Cohen and Gardner.

Austin & Stone's Museum (Stone & Shaw, managers).—The Royal Red Hussar Military Band has made a hit and is retained as a feature of the week's bill. The Paletta Family, Marie Alderman, the Lowes, Leo and Lolo Ford, Dagmar, Sunderland and Fonda, the Harpers, Griffin and Griffiths, Height and Height, Kittie Bingham, Dell and Allen, Miller, Seymour and Clements, J. Goffey Brown, Durrow and Kelly, Jas. W. Bingham and Little Loyd.

Lyceum Theatre (Geo. Batcheller, manager).—The Utopians will play week of 21. in the olio are the Three Gardeners, Flynn and Dexter, Wrothe and Wakefield, the Lane Sisters, Nelson De Bald and Flo Janzen.

Grand Theatre (Geo. E. Lothrop, manager).—"Uncle Tom's Cabin" will be given week of 21, by the house stock. Monday, June 4, Messrs. Thomas and Watson will be tendered testimonial.

Nicolodeon (L. B. Walker, manager).

The Jeffries-Corbett fight reproduction is the feature of this week. In the curio hall an Irish Village, Young Alphonse, Louis Correano, Sam Furst, Mme. Lincoln, Dr. Thurim and others.

Notes.—Music Hall—historic, spacious and beautiful—is really to be modeled into an up to date theatre. Rollin M. Allen, Henry W. Savage and several others bought the property not long ago, and they are already at work reconstructing it. The iron and steel work is completed, and by Labor Day there will be a theatre in operation.

It is said that F. F. Proctor will lease and manage the new house, and in that case it would be devoted to continuous vaudeville, a la Keith's. Mr. Proctor would doubtless do well here. He is an old Bostonian, and for several years—1880-1893—he managed the Grand Opera House very successfully. His general manager, J. Austin Fynes, says that, in the opinion of Mr. Proctor, desiring to come to Boston, Hubbell would naturally be selected as resident manager. A meeting of vaudeville managers was held at Keith's Theatre, here, May 18 and 19, to form a protective association.

Those who attended included representatives of the Keith, Kohl-Castle, Orpheum, M. Shea (Buffalo-Toronto), Erick (Cleveland), J. H. Moore (Rochester and Detroit), Hyde & Behman, and other circuits. Mr. Proctor, of New York, was not represented, and on that account there was no little dissatisfaction. The whole scheme is, as yet, in embryo. . . . The marriage of T. B. Lothian Jr., business manager of the Boston Museum, to Lillian James, of Ashmont, will occur June 20. . . . La Petite Adelaide, the little dancer in "The Lady Slavey" at the Columbia Theatre, was given a rousing encore at the conclusion of her pas seul, Friday evening, 18, in which her stage associates vociferously joined, showering upon her old shoes and flowers. These bridle trophies were in recognition of the dancer's marriage, that afternoon, at Pawtucket, to Wm. A. Lloyd, of New York. . . . The "Broadway to Tokio" ball team will play the Boston Press Club nine, on the South End grounds, Monday afternoon, 21, Foy Templeton unpairing. . . . The Adam Forepaugh and Sells Bros. Circus opens in town Monday, 21, for a week's stay. . . . Chas. H. Hoyt was in town May 18, also Frank Buckley. . . . Manager Chamberlyn, of the Columbia, has decided to postpone his music garden project for the present

Mile. Elise and M. Henri, the athletes, sail 10, for a foreign tour, with Saville Smith's Co. The route embraces Spain, Italy, Malta, Turkey, Egypt, Australia, India, China, and South Africa.

## OHIO.

**Cincinnati.**—Although the Summer amusement campaign has not yet commenced, the Fall Festival Association is at work planning for a fortnight's show in September that may be made an annual affair like the visit of Rex to New Orleans during Mardi Gras, the Veiled Prophet at St. Louis, and the Priests of Pallas at Kansas City. These entertainments are spectacular in their conception, but the Cincinnati festival, while expected to attract thousands of strangers, will more closely resemble an exposition, with allied attractions of an up to date Midway Pleasure. A \$50,000 guarantee fund will insure the success of the project, which is being managed by E. T. Ziegler, one of the old school circus men, a Cincinnati, and a brother of Henry M. Ziegler of the Columbia Theatre. Nine Hall and both sides of the canal from Twelfth to Fourteenth Streets will be used for festival purposes.

**GRAND OPERA HOUSE** (Harry Rainforth & John H. Havlin, managers).—The Weber & Fields All Star Co. will drop in for one performance May 20. They will put on the travesties, "Whirl-I-Gig" and "Barbara Fidelity."

**PEOPLE'S THEATRE** (Heuck & Fennelly, managers).—The season closed 19, when the last display of the biograph pictures of the Jeffries-Sharkey fight took place. Business last week was poor and the weather reminiscent of the dog days.

**LUDLOW LAGOON.**—The season will open June 3. Manager M. C. Anderson has been secured to control the vaudeville theatre.

**CONEY ISLAND.**—This river resort will open for the Summer May 27. As usual, variety performances will be given at the little theatre on the banks of the Lake Como.

**CHESTER PARK.**—The date of the opening of the Summer opera season has not yet been announced, but it is officially stated that Adelaide Norwood will be the prima donna of the company.

**Gossips.**—Edward Costello and Harry Gossdy, of "The Young Wife" Co., have returned to their homes after a successful season on the road. Clifford Greve and Hazel Withers Reid, the daughter of Hal Reid, eloped to Hamilton, O., and were married. This is the young bride's second matrimonial venture. They are now traveling with the Kuraltan Medicine Company's dramatic organization, and enjoying their honeymoon, at Columbus Grove and Spencerville, O. . . . Smiley Walker and Schafer Ziegler, of the Columbia and Walnut Street Theatre staffs, have gone to West Baden Springs, Ind., to enjoy a little vacation. . . . The Symphony Orchestra Association's receipts during the past season were over \$33,730, but a \$1,700 deficit is reported. . . . Manager M. C. Anderson is in Boston. . . . J. M. Martin, of Chester Park, has gone to New York to secure talent for the opera company. . . . Myrtle Atwood and Gertrude Hayes are at the Buckeye Theatre.

**Cleveland.**—With the engagement of May Irwin, May 17-19, in "Sister Mary," the Opera House closed its season and will now go in the hands of decorators and repaiers for a complete overhauling. Manager A. F. Hartz has promised a surprise to his patrons in the lavishness with which the changes will be made. Miss Irwin was exceedingly well received, and as the weather had again dropped to more than a mere coolness the attendance was exceptionally good. The benefit of Treasurer Fred Coane and Officer Hicks was a fine and deserved success. The bill throughout was an excellent one.

**LYCUM THEATRE** (J. B. Cookson, manager).—Eugenie Blair and her company made the hit of their engagement playing "Quo Vadis" in week 14. Miss Irwin essayed the part of Lydia, and was seen to good advantage. As Vincius, Mr. Bassett had a fitting role, and was very effective. The cast was augmented for the occasion, and was very well received. So well in fact did the play take that it will be continued week of 21. Tom Jenkins and "Doc" Payne gave a wrestling match nightly. "Camille" will be put on 28.

**CLEVELAND THEATRE** (E. C. Underner, manager).—Old St. Stebbins' a play typical of down East life on the farm, was seen 14 and week. Presented by a fair company, the play, which abounds with fun and sentiment, seemed to please, and the attendance was a fair and average one. "Foggy's Ferry" will be presented 21, week.

**EMPIRE THEATRE** (D. F. Hennessey, manager).—A bill of excellent character and proportions was an offering the patrons of this new theatre could not, and, as the fine attendance week of 14 attested, did not overlook. Lillian Burkhardt, in a little play called "Her Soldier Boy," which is from her own pen, was clever and interesting. She was ably assisted by Fenwick Leach. The rest of the bill included Montgomery and Stone, black face team; Smith and Campbell, comedians; Bruet and Reviere, French farceurs; Cherdal Simpson, comedienne; the St. Onge Brothers, trick bicyclists; Jules Keller, contortionist, and Terry and Lambert, in a sketch called "Who's to Blame?" For week of 21: "The Girl with the Auburn Hair" is featured, as are also Felix and Barry and Melville and Stetson.

**STAR THEATRE** (F. M. Drew & W. T. Campbell, managers).—Jacobs & Lowry's Merry Maidens furnished a unique and interesting show 14 and week, and drew nicely throughout the week. The bill opens with a burlesque, entitled "The Merry Maidens at the French Box," which seems to please. The old includes: Madden and Farnum, dancers and comedians; the Sisters Revere, Nellie Hanly, in songs, with illustrations; the Judges, and Josie Flynn, singing chansons. A laughable absurdity, called "The Merry Maidens' Seminary," closed the show. Bob Manchester's Cracker Jacks Co. comes 21 and week. Neil Florence Stock Co., in "Quo Vadis," 28.

**FOREST CITY PARK** (Jake Mintz, manager).—This park is now open and introducing many novel features. For week of 21, Mille Myers, who will be buried alive, is the attraction.

**Akron.**—At the Grand Opera House (William F. Stickle, manager), the North End Athletic Club (local) will give an entertainment 21. This will close the season for this house.

**LAKESIDE PARK CASINO** (A. M. Cox, manager).—The Summer season at this resort will open 28. The bill will be: Dolly Powers and Howard Theobald, Ed F. Rynard, Joe and Nellie Dener, Lee Ingraham, and the Eldridges. The Casino has been enlarged and 300 orchestra chairs have been added to the seating capacity.

**SUMMIT LAKE PARK** (Menchies Bros., managers).—For the opening performance, 28, the bill: Mayfield and Lee, the Smiths, Chas. and Jennie Welch, Irwin and Steator, and Master Arthur Smith. Prof. Geo. W. Hibbard will give balloon ascensions twice a week. Chas. Lee, of Toronto, Canada, will lead the orchestra.

**RANDOLPH PARK PAVILION** (Thos. F. Walsh, manager).—The Mack and Fenton Comedy Company, in repertory, will be the attraction for the season, which opens 30. The Wallace Circus played here 14, to two big audiences, and gave good satisfaction. Hundreds were turned away in the evening. . . . Gentry's Dog and Pony Show comes 26. . . . The Ringling Show comes 31. . . . Sam Whitelaw goes with the General Show as programmer.

**Toledo.**—The theatrical season closed Saturday, May 19, on a very fair season's business for the various houses.

**VALENTINE THEATRE** (Otto Klives, manager).—Weber & Fields' Co. closed this house 18, to a packed house.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House (Chas. A. Feiner, manager) "A Poor Relation," May 19, had fair business, and closed its season on that date.

## THE NEW YORK CLIPPER.

## LICCEUM THEATRE (Frank Burt, manager).

—"Quo Vadis" enjoyed very fair patronage during the last week. This house closed for the season 19. **CASINO THEATRE** (Frank Burt, manager).—The Summer season opened at this resort 20, with the following people: O'Kabe's Japs, Empire Comedy Four, Smith and Fuller, Nelle Nanon, Mr. and Mrs. Robins and Carleton and Terry. Bookings for 21 and week: Piero and Egbert, Faust Family, the Sohikes and troupe of Filipinos, Aneta, Ed Marville and Murphy and Mack.

**NOTES.**—Ed F. Davis' Circles is billed 23.

26. . . . "Ringling Bros." are due June 6.

Otto Klives, manager of the Valentine Theatre, will assume the management of the Summer Theatre at The Farm, a new and beautiful garden in the suburbs of the city, owned by the Hanner Bros., formerly proprietors of the St. Charles Hotel. This house will open in June.

**DAYTON.**—At the Victoria Theatre (C. G. Miller, manager) the "Dayton" annual benefit took place May 17-19. The attraction was the Victoria Theatre Stock Co., presenting "A Celebrated Case" and "My Wife's Mother." Good houses ruled, and the company gave a perfect presentation. The prominent roles were played by J. De Drown, Joseph Maylon, Robert Schabes, Albert Perry, Ralph Austin, Wm. Lamb, Edward Strong, Dorothy Tennant, Florence Combs, Herbert St. John, Brenn, Mabel Frayne, Helen Remsen, Marie Cots and Mabel Daire. The plays are produced under the direction of Albert Perry. "Caste" will be produced during the week of 20.

**FAIRVIEW PARK** (G. A. Henderson, manager).—The street car strike has completely blocked business at this resort the past week. No cars were run and but few people went out in wagons. The regular season of the Summer opera season has not yet been announced, but it is officially stated that Adelaide Norwood will be the prima donna of the company.

**Gossips.**—Edward Costello and Harry Gossdy, of "The Young Wife" Co., have returned to their homes after a successful season on the road. Clifford Greve and Hazel Withers Reid, the daughter of Hal Reid, eloped to Hamilton, O., and were married.

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## COLORADO.

**Denver.**—At the Tabor Grand Opera House (Peter McComb, manager), week of May 13, Henrietta Crofton began a four weeks' engagement, to a packed house. Miss Crofton opened in "One of Our Girls." She received quite an ovation and a hand-some floral piece. Week of 20, "Madame Sans Gene" will be given.

**BROADWAY** (Peter McCourt, manager).—14-17, John Drew, in "The Tyranny of Tears," had packed houses. Nat C. Goodwin 21-24.

**DENVER THEATRE** (Denver Theatre Co., managers).—Week of 13 Empire Stock Co. presented "Sapho," to S. R. O. This play has drawn the largest houses of the season. Week of 20, members of Harry Corson Clarke's Co. will put on "My Friend from Idaho." Mr. Clarke is not with them.

**MENTION.**—Harry Corson Clarke's Co. disbanded in this city 12. . . . Scott Lawrence, who has been on with the "Hogan's Alley" Co. the past season, returned this week. Frank Readick retired from the management of the Denver Theatre and is touring the State with his "Black Crook" Co. . . . Johna Howland returned home from New York, where she has been studying for the last three years. She will play with Henrietta Crofton in "Madame Sans Gene" next week.

**GRAND OPERA HOUSE** (A. J. Small, manager).—"Darkest Russia" drew well 14-19. Wm. A. Brady's production of "Sapho" 21-26. **PRINCESS THEATRE** has closed for the season.

**SHEA'S THEATRE** (J. Shea, manager).—Big business ruled week of 14, with Newell and Shevette, Francelle and Lewis, Mr. and Mrs. Robins, Janele Melville and Stetson Eve, George Fells and Lydia Barry, Charlie Case and "The Girl with the Auburn Hair."

**MASSEY MUSIC HALL** (I. E. Suckling, manager).—The symphony concert by the Boston Festival Orchestra, conducted by Emil Mollenhauer, and a dramatic legend, in two acts, entitled "Torquill." Those assisting are Flora Provan, Isabella Boulton, Leon Moore and G. Gwynn Miles.

**BIJOU THEATRE** and **Empire** have closed for the season.

## CANADA.

**Toronto.**—At the Grand Opera House (O. B. Sheppard, manager) Mrs. Langtry, in "The Degenerates," drew large houses. May 14, 15, "The Chimes of Normandy," in aid of the Red Cross Society, promises to be a success 18, 19.

**TORONTO OPERA HOUSE** (A. J. Small, manager).—"Darkest Russia" drew well 14-19. Wm. A. Brady's production of "Sapho" 21-26.

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**GRAND OPERA HOUSE** (Duncan Clark's manager).—The show was filled to the doors 14, and put standing room at a premium, but owing to police interference, the "hot" part of the show had to be cut out, and as there was nothing left the crowd objected. They refused to leave the theatre until the lights were turned out, and then marched to the Northern Pacific railway station where the company's private car was standing. Upon the company's arrival there they stormed the car with bricks and stones, breaking every window and injuring one member of the company. The manager of the show estimates the damage at about four hundred dollars.

**WINNIPEG.**—The Winnipeg Theatre was dark during week of May 14. Wm. H. West's Minstrels will be the attraction 19.

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**LOUISIANA.**

**GRAND OPERA HOUSE** (Roy Crawford Stock Co. held the boards May 10-12, with matinee on Saturday afternoon, giving such plays as "Dangers of a Great City," "A True Kentuckian," "East Lynne," and "Not Such a Fool as He Looks." Though popular prices prevailed, the company met with poor success.

**PEOPLES THEATRE** (Peter McCourt, manager).—The Wilkes Stewart Stock Co., week of 6, gave "Why Wright Went Wrong," with the addition of some vaudeville specialties. Week of 14, "Caste" will be presented, with specialties. Business is indifferent.

## LOUISIANA.

**NEW ORLEANS.**—West End (Max Pholn, manager) continues to draw immense crowds nightly, while



## Vaudeville &amp; Minstrel

B. F. KEITH called a meeting of American vaudeville managers at his theatre in Boston, May 18. The chief circuits, with the exception of F. F. Proctor's houses, were represented. An adjournment was taken to Brooklyn, where, in Hyatt & Behman's office, another conference was held 21. F. F. Proctor and his general manager, J. Austin Fynes, attended this meeting, but at the time of going to press THE CLIPPER is unable to give an authoritative statement of the business transacted or of the plans proposed.

DELISHING & CAWLEY write as follows: "We will lay off until June 17, and then continue our specialty, 'The Little Organ Grinder,' at the Summer resort of New York State, opening at Syracuse."

THE LOZELLES are playing the Castle & Kohl circuit, with Keith's to follow.

MEMBERS OF THE ROSE SYDELL LONDON BELLES, while staying at the Harris House in Washington, during their engagement at the Lyceum Theatre, met with a serious accident. Eva Blackman went to her room after the show and found it in flames. She promptly ran down stairs and awoke her companions, the Nelson Sisters and their brother, who ran into the street. Anita Nelson dragging her trunk behind her. Her brother rescued Miss Blackman's trunk, and then carried her down stairs, she by that time being overcome by smoke. How the fire broke out nobody seems to know. The loss amounted to about \$200. Anita Nelson hurt her back, and had to be attended by a physician, but is sufficiently recovered to resume her work.

GUS RYAN returned from his trip to the coast, and is now under the management of Edwin Foote.

CELOMOR, near Johnstown, N. Y., opens for the season May 28. The Celomor Theatre has undergone some changes in decorative effects, and presents a handsome appearance. The theatre is managed by Jule Delmar, making his fifth year there. The Spooners, in repertory, open, followed by vaudeville, including the World's Trio, James Richmond, Glenroy, Zeb, and Zarrow, Satsuma, Evans and White, Dan and Dolly, Mann, Holmes and Waldron, Howard and Emerson.

J. C. DUNN has issued a new catalogue of his musical bells and novelties.

LOUAN WILLIAMS opened a tour of the Castle circuit May 21, in Chicago.

LORRAINE ARMOUR plays the Castle circuit, beginning May 27, at St. Louis.

MR. AND MRS. C. GEORGE HAMILTON were to have played Tony Pastor's Theatre week of May 21, but owing to the illness of Mrs. Hamilton were unable to play the date.

THE GIRL WITH THE AUBURN HAIR, who is now appearing with the Wilbur Opera Co., is proving a potent feature. The scene which serves to introduce her is extremely novel, and presents first a church view, which gradually fades away and discloses the singer dressed as a choir boy. Her sweet voice and the unique character of the act are responsible for the good impression she invariably scores.

LINNET FINE will work this Summer at Bergen Beach, N. Y., after a successful season with the Gay Morning Glories Co.

NEW YORK LODGE, B. P. O. E., No. 1, on Sunday night, May 20, voted \$250 for the Actors' Fund Home.

EDNA AGE returned from Europe May 16, and intends to fill in next season in America, prior to her return to fill time booked on the other side in 1901 and later. Miss Aug, whose vivacious and earnest work has found great favor, promises a novel act for dates over here, and her imitations of English celebrities are reported to be perfect and finished.

THE BLONDELS have secured legal protection for their juvenile specialty by the decision of Judge Moore in the Southwestern district of Ohio. Their copyright covers all dialogue, situation and "business" in their specialty, and they are determined to protect their interest in all particulars.

JOHN GLEESON, of the team of John and Bertha Gleeson, was married in Trenton, N. J., May 17, to Amy C. Bonnett, a non-professional.

The "Katzennjammer" overture is the latest work finished by Prof. Wm. Losberg, musical director of Blondell & Fennedy's "Katzennjammer Kids" Co. The music consists of twenty of the most popular German airs. It will be featured in connection with the above play during the coming season.

HARRY LE CLAIR has finished engagements at the Harlem Music Hall, New York, and the Grand Opera House, Philadelphia.

MANLEY AND ROSA are filling Summer park dates in Canada.

## NEW JERSEY.

JERSEY CITY.—Carl A. Haswin and a selected company present "The Silver King" at the Bijou this week. This week will also mark the close of the season, and one, Mr. Holmes asserts, that has been very profitable. Robert B. Mantell closed an excellent stay 19.

BOX TOX.—Manager T. W. Dinkins has spent a very busy week endeavoring to secure an attraction for May 21-22. The Monte Carlo Girls and Robin Hood Burlesquers were on the list, but at the last moment Manager Dinkins has secured Wine, Woman and Song. The people are: Racket Bros., Jennie Eddy Trio, Mazuz and Mazett, Shean and Kennedy, Bennett and Rich, and Kine and Gotthold. The Blackville Society Co. closed a pleasant week 19.

ATLANTIC CITY.—At the Academy of Music (Jos. Fralinger, manager) "Her Majesty," May 15, 16, had good houses. "Human Hearts," 17, 18, had good business. Nothing announced for week of 21.

YOUNG'S PIER (John L. Young, manager)—Prof. Ad. Carlisle's Dog Circus, Lawson and Namon and the Quaker City Minstrels, under the management of Leo W. Wright, continue to appear.

DOYLE'S PAVILION.—This resort opens 28 with Frank Goldie as manager, his twelfth season.

GOVERNATOR'S THEATRE.—This house re-opens 28, with John B. Wills as manager.

THE ZOO (Frank C. Bostock, manager).—Business continues good here.

ROVING FRANK'S GYPSY CAMP (Frank B. Hulin, manager).—Business here is increasing as the season advances, and new features are being constantly added.

PLAINFIELD.—"Her Majesty," Wm. A. Brady's romantic play, in four acts, dramatized by J. I. Clarke from Elizabeth Knight Tompkins' novel of the same name, had its first performance on any stage at Stillman Music Hall, Monday, May 14, under the direction of Mr. Brady and the author, and achieved pronounced success. Grace George was seen as Honoria, the Queen, to splendid advantage. The role is especially fitted to her, and she gave it a sympathetic and natural impersonation. Forrest Robinson gave a clever portrayal of Hugo, Count Waldeck. The play was elaborately staged, and Manager Brady has spared no expense to make it a successful production. The cast: Honoria, Queen of Nordenmark, Grace George; Clara Von Etersburg, Mary Asquith; Renira Von Altenheim, Adelia Barker; Sarah Stevens; Sister Agatha, Anna Minifie; Lisa, Mabel Strickland; Hugo, Count Wiedeck (known as "Hiller"); Forrest Robinson; Capt. Jepson, Sheridan Stock; Goldfarben, Herbert Clark; Prince Elieghel Von Mosbach, John H. Burns; Prince Casimir Von Krapolinski, Paul F. Nichols; Mr. Jr., Baron Hausman, Chas. C. Brandt; Max Harring, Willard Curtiss, "Papa" Schmidt, Sheridan Stock; Werner, Bert Teutman; Blvd. J. H. Davies; Gorda, Gloria Ware; Sergeant, Brain, W. H. Whitman; Oscar, Thomas, Con. "The Queen of Chinatown" came 15, to a bright house, in consequence of hot weather, and Wm. Barry and company, in "The Rising Generation," appeared Saturday, 18, for the benefit of the house ushers. A fair audience was present. The season closed with this performance and, with the exception of some school receptions, the house will remain dark until Aug. 21, the opening of next season.

Manager Maze Edwards has a fine lot of bookings already for the new season.

Camden.—This week is announced as the last week of the season for the Dewey Theatre (Dr. W. H. Long, manager), the offering being the Louis

Dean Traveling Dramatic Co., in "Quo Vadis." The performances of "The Three Musketeers," by the same company, last week, attracted audiences of fair size. The Gillmeyer Shows enjoyed splendid business during their week's stay, and delighted Camdenites with a capital exhibition.

ELIZABETH.—At Jacobs' Theatre (G. W. Jacobs, manager) "Human Hearts" came May 19, to a good sized audience. The play was satisfactorily rendered and pleased. This company will close 25, at Providence. To arrive: "The American Girl" 30....At the Lyceum Theatre a local benefit was given 23.

## CONNECTICUT.

NEW HAVEN.—The season of 1899-1900, which is now rapidly drawing to a close, has been one of the best in recent years in this city. All the local managers have made money and are correspondingly happy. Several first class attractions are yet to come before the curtain finally rings down and the season becomes a matter of history. The Forepaugh & Sells Bros.' Circus had a very wet time here 19, and was laterly drowned out by the heavy rain which prevailed. The afternoon performance was given to only fair business, and so heavy did the downpour of rain continue that it was decided not to give the evening performance by the management, and the tents were therupon struck immediately after the afternoon performance, and the circus proceeded to Boston. The Buffalo Bill Wild West has taken out a license for an exhibition here June 26.

LYONER (G. B. Bunnell, manager).—Francis Wilson and company revived "Ermine," to excellent business, May 17, 18, and "The Telephone Girl" enjoyed good financial returns 19. Coming: E. H. Sothern and Virginia Harned, in "The King's Musketeer," 21; Yale College Dramatic Association 22.

GRANDE OPERA HOUSE (G. B. Bunnell, manager).—Business here continued prosperous. William Barry, in "The Rising Generation," came to fair business 14-16, and "You Yonson" proved a winner 17-19. Matt. J. Flynn's Big Sensation Double Co. is due 21-23, and "The Queen of Chinatown" 24-25.

POUL'S WONDERLAND THEATRE (S. Z. Pohl, manager).—Nothing but the best ever secures a presentation here, and the season's big financial results attest the wisdom of this policy. Last week, as usual, business was at the top notch. This week's bill includes: Gertrude Haynes and Master Jamie Byrnes, assisted by a choir of twenty voices, presenting "The Choir Celestial"; J. W. Winton, Tom and Little English, Marie and Clara Llewelyn, Nan Lewis and company, Lorenzo and Halpin, Fields and Ward, and John R. and Lillian Hoover.

HARTFORD.—The season of 1899-1900 is a thing of the past and the summary shows it to have been a most prosperous one from every standpoint. Good attractions have been the rule and the public very responsive.

PARSONS' (H. C. Parsons, manager).—Francis Wilson and Pauline Hall, in "Ermine," May 14, 15, revived old memories to good audiences. "A Pair of Black Eyes," 16, 17, had poor business. Julia Marlowe, in "Barbara Fritchie," 18, 19, was greeted by large enthusiastic audiences, in spite of extremely wet weather. The company closed its season here.

OPERA HOUSE (Jennings & Graves, managers).—The Spooners, week of 14, repeated its success of the early part of the season.

NOTES.—The Opera House closed its season 19, and Parsons' will close 23, with E. H. Sothern and Virginia Harned, in "The Jolly Musketeers."....The Chutes Company is to erect an open air theatre, and will present first class vaudeville....Jennings & Graves will manage the Coliseum during the Summer season, giving continuous vaudeville....The Forepaugh-Sells Bros. Circus, 15, had ideal warm weather and played to the capacity, giving entire satisfaction.

## WISCONSIN.

MILWAUKEE.—There is considerable difference of opinion expressed as to Milwaukee being able to support two first class stock companies. The opening of the Salisbury Stock Co. at the Davidson Theatre, Sunday, May 20, will soon solve this question. The play, secured by Managers Crown & Thanhouse, are the best in the market, and it is to be hoped that the managers will prove sufficiently appreciative to warrant their production.

ALABAMA THEATRE (O. F. Miller, manager).—The Stoessel Opera Co. the past week gave another very capital operatic production, in "The Wizard of Oz."

STANLEY THEATRE (O. F. Miller, manager).—Excellent business was enjoyed by the management.

STANDARD THEATRE (J. W. Emery, manager).—This house closed its season last Saturday night, the stock company appearing in "East Lynne" during the last week to fair patronage. Nothing definite regarding the disposition of the house next season is known, Manager Emery being undecided as to his course.

KIRKIN'S (George F. Bogie, resident manager).—Excellent business was enjoyed by this house during the past week, the coming Summer, as usual, having but little injurious effect on the attendance. Fanny Rice and her company of two head the list this week, presenting the sketch, "My Milliner's Bill." Contributions of interest are also made by Francesca Redding and company in "Her Friend from Texas."....Ladell and O'Neill, Howe, Wall and Walters, Thre Nevarros, Gertrude Mansfield and Cary Wilbur, in "Color Blind"; Galletti's performing monkeys, Mr. and Mrs. Mari Murphy, Blockson and Burns, Hamilton Hill, Carlos and Vouletti, Daly and Devere, Eldora and Norine, Mayer, Carroll and Mayer John Healy, and the biography.

LYCEUM THEATRE (John G. Jermon, manager).—The Tuxedo Club Burlesques provide the entertainment for the patrons this week, appearing in "A High Ball" and a strong olio. "Miss New York Jr." enjoyed excellent patronage last week, which the excellence of the entertainment fully deserved.

DAVIDSON THEATRE (Sherman Brown, manager).—Commencing Sunday matinee, the Salisbury Stock Co. will inaugurate the Summer season with "Sowing the Wind." The principals of the company are Sciene Johnson, Preda Galick, Lydia Clark, Clara Ralston, Ethel Lillian Norris, Aubrey Boucault, Osborne Scarle, Leighton Leigh, Lyster Sandford, Charles Harbury, John Daly Murphy, W. H. Turner and Ralph Curry. Next week Little Egypt.

STAR THEATRE (O. F. Miller, manager).—The Little Egypt Burlesque Co. played to excellent attendance all week. Virginia Seymour, Mitchell and Love, Garmold and Gilmore, James Dooling and Armstrong and Porter all scored hits. The first season of this house came to a close Saturday, 19, and was a success from the opening performance.

NOTES.—Marguerite Cross-Labadie and Frank David, both members of the Castle Square Opera Co., which has just closed its season have joined the Stoessel Opera Co. at the Alhambra....Portraits of the Thanhouse players are being given out at the Academy as souvenirs. The pictures are mounted upon a piece of gray paper, and make a very acceptable souvenir....The Academy's first concert of the A. Capella Choir took place at the Pabst Theatre, Thursday night, to an excellent house. The soloists were Leonore Jackson and Lillian Way....O. F. Miller's Coney Island Park will open June 10.

FOND DU LAC.—At the Crescent (Haber & Potter, managers) "A Contented Woman," May 15, drew good business, and gave the very best of satisfaction. The cast was first class. The company closed its season at Elgin, Ill., 19. Mahara's Minstrels are here 21.

Information was cabled May 21 from London that the long waged controversy

had been settled between Wilson Barrett and Fred C. Whitney over their respective rights to the dramatization of "Quo Vadis."

Barrett has secured from Whitney the rights to the piece for the English provinces, while Whitney is content to limit his sphere to London, where the play is repeating the success it is making in this country, at the New York Theatre. May 19, Whitney started back to this country.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—The managers of this house have decided to close the curles on Aug. 19, Saturday, leaving Al. H. Canby in business control. Stanislaus Stango, the dramatist of "Quo Vadis," will remain indefinitely.

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121, Maher, 3 to 1 and 3 to 5, won easily by two lengths; Arthur Featherston's Indian Fairy, 121, O'Connor, 3 to 5 and out, second; William Lake-land's Moiley, 121, Hamilton, 5 to 1 and 5 to 2, third. Time, 1:49 1/2.

FIFTH RACE.—Handicap, for three year olds and upward, the Withers mile—John H. Carr's King Barleycorn, ch. c., 4, by Kantska-Nattott, 122. Tux-ter won in a drive by a neck; William L. Oliver's Brisk, aged, 105, McGuire, 3 to 1 and 3 to 5, second; Michael Clancy's Maxime, Gomez, 5, 112, Mitchell, 3 to 1 and 3 to 5, third. Time, 1:47 1/2.

SIXTH RACE.—The International Steeplechase Handicap, for four year olds and upward, with \$1,000 added, about two and a half miles—J. W. Colt's Van Ship, ch. g., aged, by Isaac Murphy-Bandusia, 162, Mara, 6 to 1 and 2 to 1, won in a drive by half a length; H. K. Vingut's Ronkonkoma, 4, 132, Donohue, second; Mr. Chamblet's Mars Chan, aged, 127, Heider, 8 to 1 and 3 to 1, third. Time, 5:04.

## Athletic.

### Schoolboys in Competition.

The third annual field meeting of the schoolboys of the Empire State, under the auspices of Union College, of Schenectady, was held Saturday afternoon, May 19, the sports being witnessed by a much smaller gathering than usual, for the reason that the weather conditions were very unfavorable, rain falling steadily, while the grounds were in a condition that rendered fast time or superior performances in the field utterly impossible. Summary:

**One hundred and twenty yards hurdle race.**—Won by Thomas, Blake School of New York; Foster, of Utica Free Academy, second; Wetherbee, Drury Academy, of North Adams, Mass., third. Time, 21s.

**One hundred yards run.**—Won by Mills, Horace Mann School, of New York; Rogers, Trinity School, of New York; Freeman, of St. John's School, third. Time, 11s.

**Four hundred and forty yards run.**—Won by Mills, Horace Mann School; Taylor, Utica Free Academy, second; Becker, Oneonta Normal School, third. Time, 57s.

**Eight hundred and eighty yards run.**—Won by Sherman, Utica Free Academy; Cary, Drury Academy, second; Tyler, Horace Mann School, third. Time, 2m. 16s.

**Two miles bicycle race.**—Won by Montross, Hudson High School; Lisk, Troy Academy, second; Smith, Union Classical Institute, of Schenectady, third.

**Two hundred and twenty yards hurdle race.**—Won by Franchot, Westminster School, Dobbs Ferry; Wrighton, Newark Academy, second; Thomas, Blake School, third. Time, 29s.

**One mile run.**—Won by Sherman, Utica Free Academy; Cary, Drury Academy, second; Matte-son, Utica Free Academy, third. Time, 5m. 22s.

**Two hundred and twenty yards hurdle race.**—Won by Franchot, Westminster School, Dobbs Ferry; Wrighton, Newark Academy, second; Thomas, Blake School, third. Time, 29s.

**One mile bicycle race.**—Won by Montrose, Hudson High School; Pugh, Utica Free Academy, second; Gary, Cambridge High School, third. Time, 4m. 16s.

**Running high jump.**—Won by Franchot, West-minster; Hambacher, Cooperstown High School, second; tie between Thomas, of Blake, and Basinger, of Cooperstown, for third. Height, 5ft. 6in.

**Throwing the discus.**—Won by Rogers, Trinity School of New York; Wrighton, Newark Academy, second; Gring, St. John School, third. Distance, 29ft. 5in.

**Putting 12lb. shot.**—Won by Rogers, Trinity; Sherman, Utica Free Academy; Cary, Drury Academy, third. Distance, 41ft. 13in.

**Pole vault.**—Won by Freeman, St. John's School; Rambacher, Cooperstown, second; Campbell, Cooperstown, third. Height, 5ft. 10in.

**Running broad jump.**—Won by Wrighton, Newark Academy; Franchot, Westminster, second; Stangland, Horace Mann School, third. Distance, 18ft. 8 1/2in.

**Grinnell beaten by Iowa City.**

The annual dual field meeting between the crack athletes of Iowa City and Grinnell Colleges took place at Grinnell, Ia., on May 14, when the former's representatives won by a score of 79 1/4 points to 53 1/4. A stiff wind on the homestretch interfered with the making of fast time. J. H. Rush was the referee. Summary:

**Fifty yards run.**—Morton, Iowa City, won; Lyman, Grinnell, second; Baer, Grinnell, third. Time, 10 1/2s.

**Pole vault.**—Engleke, Grinnell, won; Paline, Grinnell, and Brackett, Iowa City, tied for second. Height, 10ft.

**Shot put.**—Warner, Iowa City, won; Burrier, Iowa City, second; Welland, Iowa City, third. Distance, 37ft. 5 1/4in.

**Half mile bicycle race.**—Bauschbaugh, Iowa City, won; Wernli, Grinnell, second; Morrison, Grinnell, third. Time, 1m. 15 1/2s.

**Two hundred and twenty yards run.**—Snyder, Grinnell, won; H. Lyman, Grinnell, second; Howells, Iowa City, third. Time, 26s.

**Half mile run.**—Brown, Iowa City, won; Boardman, Iowa City, second; Risser, Grinnell, third. Time, 2m. 18s.

**Running broad jump.**—Williams, Iowa City, won; Lyman, Grinnell, second; Crouch, Grinnell, third. Distance, 20ft. 10 1/2in.

**Throwing 16lb. hammer.**—Warner, Iowa City, won; Brockway, Iowa City, second; Welland, Iowa City, third. Distance, 113ft.

**Two hundred and twenty yards hurdle race.**—Crouch, Grinnell, won; Call and Howell, Iowa City, tied for second. Time, 18 1/2s.

**Running high jump.**—Haines and Blackburn, Grinnell, tied for first; Kettlewell, Iowa City, second. Height, 5ft. 4 1/4in.

**Four hundred and forty yards run.**—Brown, Iowa City, won; Anderson, Iowa City, second; Risser, Grinnell third. Time, 55s.

**Discus throw.**—Warner, Iowa City, won; Hull, Iowa City, second; Siegfriedt, Iowa City, third. Distance, 102ft. 2 1/4in.

**Chicago vs. New York.**

As had been previously announced "Si" Seymour was selected to dispense the curvelets and other mysteries of his art, when these teams met, on May 15, at Chicago, for the final bout of their first Western series.

Just who was responsible for the selection has not been stated. However, the machinery worked pretty smoothly until the fourth inning, when "Si" gave signs of one of those famous outbursts so noted in the man from Borneo, and during that and the next inning exhibited signs of ascension, and would have made one grand aerial flight had not Manager Ewing placed him in centre field, and called Van Haltren in from that position to pitch out the game. The result was that eight local athletes gave a clever foot race, and all successfully crossed the plate, to the chagrin of the Goths. Van Haltren pitched superbly, but the change came too late in the game for him to turn the tide, although the New Yorks played a great uphill game and succeeded in driving one of Chicago's pitchers to cover. It did not take Manager Loftus, of the home team, long to decide what was for the good of the team, when the New Yorks began to bat. Menefee's delivery in the latter part of the game, Menefee was quickly removed and Taylor substituted, as soon as the former gave signs of weakening. The New Yorks outdistanced their opponents, but they failed to make hits when they would do the most good. It is curious to relate that only six safe hits were necessary to send in the ten runs made by the home team. The New Yorks batted the two local pitchers safely eleven times, including a two baser by Van Haltren. Menefee gave four bases on balls, as did Taylor, who also made a wild pitch. Chicago made six safe hits, including a homer by Bradley, off Seymour, who gave nine bases on balls, hit another batsman with a pitched ball, made two wild pitches and struck out two men, all in five innings. In the three remaining innings Van Haltren was batted safely only once and gave three free passes to first base. Childs, second baseman of the home team, put up a class article of ball in his fielding. He accepted

### Lafayette Defeats Lehigh.

The annual dual field sports between the athletes of Lafayette and Lehigh Universities were held on the former's field at Easton, Pa., on Wednesday afternoon, May 16, the locals being successful by a point score of 71 to 25. Summary:

**One hundred yards run.**—Won by Ely, Lafayette; Phillips, Lafayette, second; Frech, Lehigh, third. Time, 10 1/2s.

**Half mile run.**—Won by Roper, Lafayette; Weston, Lafayette, second; Tobbie, Lehigh, third. Time, 2m. 11 1/2s.

**Putting the shot.**—Won by Trout, Lafayette; distance, 35ft. 8in.; Ely, Lafayette, second; Lindsay, Lehigh, third.

**Racing high jump.**—Won by Syrington, Lehigh, 5ft. 8in.; Chidsey, Lafayette, second; Carey, Lafayette, third. Time, 55 1/2s.

**Pole vault.**—Won by Reamer, Lehigh, 9ft.; Hodgson, Lafayette, second; Carey, Lafayette, third.

**One hundred and twenty yards hurdle race.**—Won by Maxwell, Lafayette; Chidsey, Lafayette, second; Reese, Lehigh, third. Time, 19s.

**Throwing 16lb. hammer.**—Won by Avery, Lehigh, 99ft. 5in.; Trout, Lafayette, second; Ely, Lafayette, third.

**One mile run.**—Won by Roper, Lafayette; Walcott, Lehigh, second; Richter, Lafayette, third. Time, 5m. 7 1/2s.

**Two hundred and twenty yards run.**—Won by Ely, Lafayette; Frick, Lehigh, second; Grubbs, Lafayette, second; Lord, Lehigh, third. Time, 29s.

**Running broad jump.**—Won by Ely, Lafayette; 20ft. 7in.; Yor, Lafayette, second. Lehigh did not enter in this event.

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**The FRESHMEN TEAM** won the interclass championship of Columbia University in a game of lacrosse with the sophomore team, May 18, the score being 7 to 0.

## Baseball.

### NATIONAL LEAGUE.

#### Eastern Teams Still West—New York and Boston Tailenders.

The Eastern representatives of the major league's playing circuit are still sojourning on Western soil, and while two of them are doing good work the two from this city and Boston are not likely to cause any confusions by the inflammable nature of their work. This is not as it should be. Not that we care particularly to hear of an illumination of any kind, but a little brilliant playing on their part would be greatly appreciated by the enthusiasts of these two Eastern cities, and then a better result might be recorded in their favor. There are few cities that will support a winning team as generously as will either New York or Boston, and the supporters of the game in these two cities should be given some consideration in the matter. While it must be admitted that these teams by grand burst of speed can soon be up among the leaders in the pennant race, it is certainly very discouraging to note their defeat day after day with the regularity of clock work, and not see the monotony broken once in a while by a victory. Brooklyn and Philadelphia are holding up their end of the work in fine style, and there does not appear to be sufficient reason for the other two not doing likewise.

It has been stated that New York is in sore straits for pitchers, yet there is Rusie at his home at Indianapolis awaiting orders from Manager Ewing. Why is he not sent word to report at once? He would certainly help out in a position that needs strengthening. Then, too, why did not New York obtain Lave Cross' release from St. Louis, and not allow Brooklyn, who did not really need him, step in and capture the prize? Evidently something is wrong, but just where the trouble lies is no easy matter to solve.

There is quite a popular demand for a return to the double umpire system. The patrons of the game seem to feel that one man is not able to watch all the points of the diamond at one time, and as there are several sharp plays that will come up at the same time, one umpire cannot be expected to see more than one of them, especially if they are at opposite sides of the field. While an umpire is watching a play at first base a trick may be turned at third that would result in a run if it did not greatly aid in gaining a victory. The single umpire system has been given a thorough trial, and while competent men have not made a fail-ure in their work, it has been shown, even to the satisfaction of a number of magnates, that two men are needed to do the work. It must be expected that if there is a return to the double umpire system there will be no more wrangling or kicking on the part of the players. That feature will never cease until the magnates take hold of the matter in the same forcible manner that they did the salary question. They must stop their unsportsmanlike conduct in the ball field, or they will punish the guilty parties themselves.

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all of twelve chances, without the least semblance of an error, having five put outs and seven assists to his credit. Davis again carried off the fielding honors for the visitors, by accepting all of seven chances. His shortstopping in this series has been of the highest order. The fielding honors were about equally divided between the two teams, as each was charged with making two fielding errors. New York's poor playing in the Windy City has had a bad effect on the attendance, as less than one thousand spectators were present at this contest. Umpire, Mr. O'Day. Time, 2:30.

**New York vs. Brooklyn.**

Johnny Dunn, of the Brooklyn, pitched his first winning game of the season when these teams met on May 15, at St. Louis. It can also be stated that it was the visitors' third victory over the great pennant aspirant Mount Citizens. Dunn was batted quite freely, but some of the hits recorded against him should never have been made, nor would they have been had his man been perfect. This fact was made apparent in the third inning, when, with two hands out and one runner on base, Donlin, of the home team, hit a high foul in the vicinity of the home plate, which Catcher McGuire, of the visitors, made a wild pitch and struck out one man. Then Donlin singled, sending in Donovan with the locals' first run. Burkett beat out a bunt and Wallace came to the rescue with a safe hit, scoring Donlin. The next batsman was thrown out at first and St. Louis scored no more runs. In the remaining six innings Dunn was as effective as in the first two. Yet had McGuire accepted the chance of shutting the St. Louis team out without a run. Many brilliant plays were made throughout the contest, but the visitors excelled in the sensational ones. Kelley, who has been playing third base for Brooklyn since Second Baseman Daly has been out of the game through an injury he sustained early in the season, made the star play of the day. With three men on the bases and two hands out he ran at full speed after a low foul ball that was traveling in the same direction. After a desperate effort he managed to overtake the ball and made the catch with one hand, reaching out as far as he could. It was one of the greatest plays seen on these grounds in many a day, and the fifteen hundred and odd spectators applauded him liberally. The work of Dahl, of the visitors' short stop, was of the highest order. He had fifteen chances and accepted all except one. His record on this occasion was four put outs, ten assists and one error. His work was very picturesque, while some of his stops, catches and throws were of the phenomenal order. The champions batted in something like their old time spirit, not of the kind a la the Phillips, but of that short, quick, snappy style that brings good results. They batted Sudhoff safely eleven times, while he gave two bases on balls and struck out one man. The locals made ten safe hits off Dunn, who gave four bases on balls and hit another batsman with a pitched ball. Brooklyn made two fielding errors and St. Louis made three. Short Stop Wallace and Third Baseman McGraw did the best fielding for the home team. The former accepted all of seven chances, one put out and six assists, and the latter all except one of nine chances, four put outs, four assists and one error. He had his record on this occasion. Umpire, Mr. Hurst. Time, 2:25.

**Philadelphia vs. Pittsburgh.**

The Philadelphias were given a surprise May 16, at Pittsburgh, when the home team broke the former's winning streak by a defeat. The locals went at Pitcher Donahue as though they intended driving him out of the game before his time allowance, and only for the sensational work of Flack, in right field, and the fast playing of the visiting infield, Donahue would have received a worse drubbing than was administered to him. There were nearly five thousand spectators present, and they shouted their approval and encouraged the home team all they could. Phillips pitched a steady and effective game throughout, and although the Philadelphias made ten safe hits, including double batters by Lajole and Cross of him, he kept the hits so far apart that they could not get in more than a single run at a time. Besides this, he gave two bases on balls and struck out four men. The locals batted Donahue safely fourteen times, including triple batters by Cooley, Beaumont, Wagner, and Zimmerman, and double by Wagner and Ritchey, while he gave one base on balls, made a wild pitch and struck out one man. The Philadelphias made four fielding errors and the locals made two. Umpire, Mr. Latham. Time, 2:15.

**Pittsburgh vs. Brooklyn.**

Johnny Dunn, of the Brooklyn, pitched his first winning game of the season when these teams met on May 15, at St. Louis. It can also be stated that it was the visitors' third victory over the great pennant aspirant Mount Citizens. Dunn was batted quite freely, but some of the hits recorded against him should never have been made, nor would they have been had his man been perfect. This fact was made apparent in the third inning, when, with two hands out and one runner on base, Donlin, of the home team, hit a high foul in the vicinity of the home plate, which Catcher McGuire, of the visitors, made a wild pitch and struck out one man. Then Donlin singled, sending in Donovan with the locals' first run. Burkett beat out a bunt and Wallace came to the rescue with a safe hit, scoring Donlin. The next batsman was thrown out at first and St. Louis scored no more runs. In the remaining six innings Dunn was as effective as in the first two. Yet had McGuire accepted the chance of shutting the St. Louis team out without a run. Many brilliant plays were made throughout the contest, but the visitors excelled in the sensational ones. Kelley, who has been playing third base for Brooklyn since Second Baseman Daly has been out of the game through an injury he sustained early in the season, made the star play of the day. With three men on the bases and two hands out he ran at full speed after a low foul ball that was traveling in the same direction. After a desperate effort he managed to overtake the ball and made the catch with one hand, reaching out as far as he could. It was one of the greatest plays seen on these grounds in many a day, and the fifteen hundred and odd spectators applauded him liberally. The work of Dahl, of the visitors' short stop, was of the highest order. He had fifteen chances and accepted all except one. His record on this occasion was four put outs, ten assists and one error. His work was very picturesque, while some of his stops, catches and throws were of the phenomenal order. The champions batted in something like their old time spirit, not of the kind a la the Phillips, but of that short, quick, snappy style that brings good results. They batted Sudhoff safely eleven times, while he gave two bases on balls and struck out one man. The locals made ten safe hits off Dunn, who gave four bases on balls and hit another batsman with a pitched ball. Brooklyn made two field

**St. Louis vs. Boston.**

St. Louis appeared to have as little trouble in defeating the Boston on May 21, as St. Louis, as some of the other teams had since the Hubbites started on their first Western trip. The locals batted Lewis freely in the first three innings that he was replaced by Bailey, who fared little better. Powell allowed the Boston only six safe singles, gave two bases on balls and struck out two men. St. Louis batted the two visiting pitchers safely sixteen times, including triple baggers by McGraw, Donlin, Criger and Powell, and two baser by Wallace, while McGraw was hit twice with pitched balls. Lewis gave two bases on balls and Bailey gave four, made a wild pitch and struck out four men. Boston made one fielding error and St. Louis made two. Umpire, Mr. O'Day. Time, 2.07. Boston ..... 1 0 0 0 0 0 0 0 1 2. St. Louis ..... 1 1 4 1 0 1 2 1 1

**Chicago vs. Philadelphia.**

That the Philadelphians can play an uphill game was fully demonstrated May 21, at Chicago, when they scored a victory after a hard fight. Although the fielding was tagged on both sides, the game was a pitcher's battle, well played and full of excitement. The visitors made only six safe hits, including a two base by Lajoie, of Garvin, who gave three bases on balls, hit another batsman with a pitched ball and struck out six men. Orth allowed the home team only six singles, gave one base on balls and struck out three men. The Philadelphians made fielding errors and the Chicago made five. Umpire, Mr. Swarwitz. Time, 2h. Philadelphia ..... 0 0 0 0 0 0 2 0 6 2. Chicago ..... 0 0 1 0 0 0 0 0 1 1

**Pittsburg vs. Brooklyn.**

Superior batting and remarkably clever fielding helped Brooklyn to a victory over the Pittsburgs, May 21, at Pittsburg. The locals played very poorly in the field and were woefully weak at the bat. Dunn started to pitch for the visitors, but his arm gave out in the second inning and he was replaced by McGinnity, who was responsible for the only error made by his team and it, with several bases on balls, gave the home team three runs in the third inning. Brooklyn batted Leever safely thirteen times, including triple baggers by Keele and Kelley, and two doubles by Jennings while he gave two bases on balls, made a wild pitch and struck out three men. Pittsburg made only six safe hits, including double baggers by Clarke and Wagner, of the two visiting pitchers. Dunn gave one base on balls, while McGinnity gave five hit another batsman with a pitched ball and made a wild pitch and struck out one man. Pittsburg made six fielding errors. Umpire, Mr. Hurst. Time, 2.10. Brooklyn ..... 0 6 2 0 2 0 0 1 2. Pittsburg ..... 0 3 0 1 0 0 0 0 1 1

**Cincinnati vs. New York.**

The New Yorks scored their first victory of their Western series on May 21, by defeating the Cincinnati at Cincinnati, after losing seven straight games. Barring his wildness in giving bases on balls, Doheny pitched superbly, allowing the locals only three singles, while not a run was earned off his delivery. Hahn, of the home team did great work, too, but the pitcher's error, but was unfortunate in having the only two errors made by the locals come in the first inning, when the New York bunched several hits and scored three runs taking a lead the Cincinnati could not over come, although they played brilliantly thereafter. New York batted Hahn safely eight times, including a triple bagger by Davis and a two base by Selbach, while he gave one base on balls and struck out three men. Doheny, beside allowing the locals only three safe hits, gave nine free passes to first base on balls and struck out six men. New York made only one fielding error. Umpire, Mr. Emslie. Time, 1.55. New York ..... 3 0 0 0 1 0 0 0 1 0. Cincinnati ..... 1 0 0 1 0 0 0 1 0 1

Rain prevented the following National League championship games as per schedule May 17, Chicago vs. Boston, at Chicago the St. Louis-New York game was postponed on account of the opening of the races; May 18, Chicago vs. Boston, at Chicago; May 19, St. Louis vs. New York, at St. Louis; Cincinnati vs. Brooklyn, at Cincinnati; Pittsburg vs. Philadelphia, at Pittsburg.

The Chicago Club, of the major league has unconditionally released Pitcher Cogan. The club has also given First Baseman Evert, Pitcher Phyle and Outfielder Dunn to the Kansas City team, of the American League, in exchange for First Baseman Ganzel.

Arrangements have been completed where by the Athletic Club, of the Atlantic League, will be transferred from Philadelphia to Harrisburg.

**The Ring.**

**McCoy Trounces Creedon.**  
"Kid" McCoy enjoyed a real soft snap on Friday evening, May 18, when the once clever and sturdy Dan Creedon had the temerity to face him before the Broadway Athletic Club, in this city. Strange to relate, enough would be sports so foolish as to imagine that the Australian would have a living show with McCoy turned up to completely fill the club house. They quickly discovered their mistake, however, as from the very first Mac simply played with his opponent, planting blows when and where he pleased, and punishing him quite severely, yet refraining from attempting a knockout until the sixth round opened, when he set about Creedon with a will, knocking him down with a clip on the jaw, and as Dan struggled to his feet, dazed and quite helpless, the latter seconds threw up the sponge in token of defeat. Antipodean took his punishment without flinching, and gained consolation when he received the loser's end of the purse. The winner was waited upon by his brother, Homer Selby, William Muldoon, Joe Falvey and Jimmy De Forest, while Creedon's seconds were Dal Hawkins, Joe Cain and Benny Murphy. Charley White officiated as referee.

**CHARLEY JOHNSON, of the Quaker City, and "Australian" Billy Edwards faced each other at the Waverly Club, of Yonkers, N. Y., on Monday evening, May 18, having agreed to fight twenty rounds, but in the sixth round Edwards was knocked down and remained on the floor until counted out, although many thought that he could have continued had he possessed the necessary sand.**

GEORGE BUSH AND "KID" HERRICK met before the Black Rock Club, at Buffalo, N. Y., on the evening of May 15, for the purpose of fighting twenty rounds, but Bush proved himself so much the better man than his adversary that the latter could not stand the pressure more than thirteen rounds, before they counted out.

BILLY HANNAHAN increased his already good reputation as a clever and hard hitting boxer by knocking out "Kid" Carter in the twelfth round of a bout scheduled for twenty rounds, before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday night, May 19. They were matched to fight at 155lb., and the milling was fast and of a surprising character while it lasted, giving much pleasure to a crowded house.

AUSTIN RICK and BILLY DONNELLY were principals in the main bout before the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday night, May 19, the agreed upon weight being 148lb., and the former receiving the decision at the close of the stipulated time.

**PATSY SWEENEY** obtained the decision over "Chip" Morrison in the third round of a mill scheduled for twenty rounds on the initial exhibition night of the Sampson Athletic Club, of Brooklyn, May 14, the winner being in every way the superior of his opponent.

**Cricket.**

The competition for the Philadelphia Cup commenced May 12, when the Philadelphia eleven defeated the Belfield eleven by a total of 173 to 44 wickets to 130 at Philadelphia, and the Merion eleven defeated the Linden team by totals of 75 to 60 at Jarrowford, Pa. J. H. Mason, with 52, and Joodsell, with 42, were the highest scorers on their respective teams in the first monition contest. S. W. Morris bowled eight wickets of the Linden team at the cost of only 15 runs, and W. Bailey bowled five wickets of the Merion team for 13 runs. Another eleven of the Merion Club visited Downing, N. J., on the same day, and defeated the local eleven in the opening game of the Philadelphia Cup with a score of 223 to 133 wickets to 73. Bennett, the professional of the Merion Club, recorded 100 before he retired, not out, and H. C. Thayer contributed 72 and helped him to make a long stand in partnership after the first wicket had fallen for 47. The visitors defeated their inning closed.

F. F. KELLY, secretary and captain of the Knickerbocker Athletic Club's cricket contingent, has issued a complete schedule of matches for the present season, ending Sept. 8. Fourteen games are scheduled with the clubs of the Metropolitan District Cricket League, of which eight are championship games. The Knickerbocker Athletic Club has lost several good cricketers, including J. F. Curran, who has returned to Ireland on account of ill health, and M. R. Jobb, who has joined the recently organized Livingston Field Club. It is said that C. H. Clarke, owing to increased business responsibilities, will be able to play only seldom. The club, by concentrating its strength in one eleven, will make a determined effort to again win the local championship.

C. L. TOWNSEND, who was one of the English amateur team that played here last season, scored 141, and C. B. Fry made 97, of the total of 409 compiled by the London County eleven against the Surrey eleven in their return game, May 3, 4, 5, at the Crystal Palace, London. Hayward and Lockwood each made the same total of runs and were the chief contributors to the visitors' total of 304 and 413, the former scoring 55 and 68 in faultless form, and the latter getting 55 and 68. Despite the short period during which play was possible on the opening day, 126 runs were obtained for the loss of only 10 wickets in this drawn game. Board kept wicket in capital form for the home team, making four clean catches in the second inning.

AT THE ANNUAL MEETING of the Marylebone Club, held May 2, at Lord's, London, it was stated that the club now consists of 4,662 members, with a ground staff of sixty-two professionals. The proposed changes in the laws of cricket were carried with little opposition. These amendments come into force forthwith and are as follows: 1. An over shall consist of six balls. 2. A side may declare its inning closed at or after the luncheon interval of the second day of a match. 3. The side which leads by 100 runs in a three day match, by 100 runs in a two days match or by 75 runs in an one day match shall have the option of calling on the other side to follow its inning.

THE CALIFORNIA CRICKET ASSOCIATION opened its season by a practice game between levies captained by H. C. Casidy and R. J. Hogue, May 6, at Alameda, Cal., the former team then winning by totals of 35 to 30. The concrete wicket had subsided so badly since the close of last season that the batsmen had no chance whatever, and it will have to be entirely raised before the season can be able to resume there. L. C. Casidy and F. C. Croll each bowled five wickets for ten runs on behalf of the winning team, while J. H. Saunders, with six wickets for 15 runs, did the best bowling for the losing eleven.

AT THE END of the interscholastic cricket season in Philadelphia, it is proposed to organize a representative eleven to be selected from the local schools.

Four hundred and forty yards run.—Won by L. Hill, Dartmouth; C. F. Park, Williams, second; D. F. Snow, Bowdoin, third. Time, 52.5s.

One hundred yards run.—Won by H. H. Cloudman, Bowdoin; R. L. Edwards, Bowdoin, second; C. G. McDavid, Dartmouth, third. Time, 10.5s.

One mile run.—Won by J. Bray, Williams; A. E. Frost, Massachusetts Technology, second; E. C. Hawley, Amherst, third. Time, 43.5s.

One hundred and twenty yards hurdle race.—Won by Paul Potter, Williams; P. P. Edson, Dartmouth, second; H. J. Hunt, Bowdoin, third. Time, 16.5s.

Eight hundred and eighty yards run.—Won by D. C. Hall, Brown; F. H. Clear, Amherst, second; H. L. Trull, Dartmouth, third. Time, 2m. 43s.

Two hundred and twenty yards hurdle race.—Won by A. S. Edwards, Bowdoin; E. A. Little, Brown, second; Paul Potter, Williams, third. Time, 26.5s.

Two miles run.—Won by D. C. Hall, Brown; J. Bray, Williams, second; E. C. Hawley, Amherst, third. Time, 10m. 39s.

Running high jump.—Won by L. G. Blackmer, Williams; F. A. Baxter, Mass. Tech., and R. M. Thorne, Williams, tied for second. Height, 5ft. 9in.

Running long jump.—Won by H. H. Cloudman, Bowdoin; 2ft. 8in.; C. N. Brown, Brown, second; 2ft. 1 1/2in.; G. M. Hubbard, Dartmouth, third. Time, 11.5s.

One hundred and twenty yards hurdle race.—Won by Paul Potter, Williams; P. P. Edson, Dartmouth, second; H. J. Hunt, Bowdoin, third. Time, 16.5s.

One hundred and twenty yards hurdle race.—Won by D. C. Hall, Brown; F. H. Clear, Amherst, second; H. L. Trull, Dartmouth, third. Time, 2m. 43s.

Two hundred and twenty yards hurdle race.—Won by A. S. Edwards, Bowdoin; E. A. Little, Brown, second; Paul Potter, Williams, third. Time, 26.5s.

Two miles run.—Won by D. C. Hall, Brown; J. Bray, Williams, second; E. C. Hawley, Amherst, third. Time, 10m. 39s.

Running high jump.—Won by L. G. Blackmer, Williams; F. A. Baxter, Mass. Tech., and R. M. Thorne, Williams, tied for second. Height, 5ft. 9in.

Running long jump.—Won by H. H. Cloudman, Bowdoin; 2ft. 8in.; C. N. Brown, Brown, second; 2ft. 1 1/2in.; G. M. Hubbard, Dartmouth, third. Time, 11.5s.

Throwing 16lb. hammer.—Won by J. G. Melandy, Brown, 113ft. 11in.; F. Corson, Dartmouth, second; 112ft. 10in.; N. Johnson, Brown, third, 106ft. 11in.

One hundred and twenty yards hurdle race.—Won by A. L. Grover, University of Maine, second; 104ft. 11in.; J. G. Melandy, Brown, third, 106ft. 5in.

Pole vault.—Won by F. Squires, Williams, 10ft.; A. P. Holton, Brown; T. S. Cline, Wesleyan; R. S. Phillips, Amherst; T. W. Howe, Williams; F. K. Baxter, Mass. Tech., and K. Archibald, Amherst, tied for second and third places at 9ft. 9in.

The Athletes of Old Nassau.

The annual Spring games of the different classes at Princeton University were held at the grounds at Princeton, N. J., on Wednesday afternoon, May 16, and were witnessed by a large crowd. During the afternoon university records were beaten in the high jump, hurdles and pole jump. The point trophy was captured by the sophomores, scoring 39; the seniors being second, with 36, and the freshmen third, with 34. Summary:

One hundred yards run.—Won by Smith, 1900; Hyde, '01, second; McElroy, '02, third. Time, 10.8s.

Two hundred and twenty yards run.—Won by Smith, 1900; Kerr, '01, second; Willis, '01, third. Time, 23.5s.

One hundred and twenty yards hurdle race.—Won by Hutchinson, '02; Wheeler, 1900, second; Childs, '01, third. Time, 15.5s.

Two hundred and twenty yards hurdle race.—Won by Wheeler, 1900; Davis, '03, second; Sumner, '03, third. Time, 26.5s.

Four hundred and forty yards run.—Won by J. Brunner, 1900; Willis, '01, second; Van Dyke, '02, third. Time, 57.5s.

Eight hundred and eighty yards run.—Won by Perry, '03; Edwards, 1900, second; Thompson, '02, third. Time, 2m. 12s.

One mile run.—Tie between Chamberlain, '02, and Perry, '03; Mervin, '02, second; Thompson, '02, third. Time, 5m. 4s.

Pulling 16lb. shot.—Won by David, '03, with 36ft. 8in.; Wheeler, 1900, second; Miller, '01, third.

Throwing 16lb. hammer.—Won by Wright, '02, with 117ft. 2in.; Wheeler, 1900, second; Caldwell, '02, third.

Running high jump.—Won by Serviss, '03, with 6ft. 2 1/2in.; Carroll, 1900, second; Curtis, '02, third.

Running broad jump.—Won by Von Krug, '01, with 20ft. 5 1/2in.; Young, '03, second; Serviss, '02, third.

Pole vault.—Won by Horton, '03, with 10ft. 4in.; Coleman, '02, second; Moore, '02, third.

11ft. 1 1/2in.; Coleman, '02, second; Moore, '02, third.

J. F. CURRAN, of the Knickerbocker Athletic Club, of this city, has returned to his home in Ireland, on account of poor health. He will be missed not only by the Knickerbocker Club, but also in the intercity games, he being undoubtedly the most finished batsman in the metropolitan district, although not a fast run getter. His most notable batting feat was accomplished Aug. 11, 1898, at Staten Island, he then scoring 115, not out, of a total of 331 for two wickets compiled by the Metropolitan District Cricket League's eleven and putting on 222 in partnership with C. P. Hurditch for the second wicket.

THE OPENING GAME of the season at the Oval, London, was played April 16, 17, 18, when the Surrey eleven defeated the London County eleven by an inning and 34 runs, the respective totals being: Surrey, 294; London County, 18 and 132. T. Haywood scored 120, not out, and R. Abel made 65 for the home team. C. B. Fry, with 58 and 51, was the highest scorer in each inning for the visitors.

THE DATES for the Haverford College eleven's matches in England are nearly complete. The schedule, which may possibly have one or two additions, is as follows: July 2, 3, Malvern College; 5, Cheltenham College; 7, Clifton College; 9, 10, Marlborough College; 12, Marylebone Club; 17, Charterhouse School; 21, Harrow School, 22, Shrewsbury School; 25, 26, an eleven of Oxford University; 28, Rugby School; Aug. 2, 3, an eleven of Cambridge University.

F. L. ALTMER scored the first century of the season May 5, at Philadelphia, making 108 before he retired, not out, of a total of 192 for eight wickets, compiled by an eleven of the Belmont Club against the Linden Club. The latter had previously been retired for a total of 46. E. M. Oregow bowled six wickets for 18 runs.

THE CRICKET TEAM of the steamship Campania defeated the Nelson Lodge team by a score of 92 to 47, in a one inning game, May 17, at Prospect Park, Brooklyn.

**Athletic.****Coming Events.**

Queens County Jockey Club, Aqueduct, L. I., May 5-15.

Westchester Racing Association, Morris Park, N. Y., May 5-25 and Oct. 1-20.

Brooklyn Jockey Club, Gravesend, L. I., May 20-June 15 and Sept. 10-29.

Coney Island Jockey Club, Sheephead Bay, L. I., June 16-July 4 and Aug. 25-Sept. 15.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.

St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12-Aug. 24.

Queen City Jockey Club, Newport, Ky., May 21-26, June 4-9, June 18-20, June 23-27, July 2-4.

Latonia Jockey Club, Latonia, O., May 28-June 2, June 11

The rule limiting draught, in force during 1898, has been revived.

The twenty-five foot load water line class of knockabouts has been abolished.

New restrictions for the twenty-one foot load water line class of racers have been adopted. Yachts of this class in existence Jan. 1, 1900, may qualify under the rules under which they were built, or under the new rules, at the option of the owners. All yachts of this class must be measured before racing this season.

The racing division for yachts of thirty foot racing divisions and under has been abolished.

There is no time allowance for yachts launched since Nov. 1, 1896.

Yachts of the thirty foot classes may carry their regular professional crews.

A yacht appearing alone in her class may sail in the next larger class of the same rig, at the maximum limit of that class.

The starting signals have been so rearranged that yachts of various rigs of the same class length will start on the same signal.

"Time" starts have been abolished.

C. D. Moyer has been elected official measurer of the association. His services will be available in the event of the inability of club measurers to serve.

#### College Oarsmen Compete.

The annual races between the graded crews of Newell and Weld Boat Clubs, of Harvard University, was held on the Charles River, at Cambridge, Mass., May 2. Each club started a first and second crew, and after a rather spirited struggle the first.

Weld won in 9m. 20s. The race between the Yale freshmen and representatives of the Naval Academy, rowed on the Severn, at Annapolis, May 5, resulted in the best time ever made over the two mile course, the Middle winning in 10m. 10s., with the Yale eight only four seconds behind. The race was a good one all the way, and aroused considerable enthusiasm among the spectators.

Two crews of naval cadets met the University of Pennsylvania, "varsity" and freshmen, May 12, on the Severn, representatives of each institution winning a race. The "varsity" crew beat the first cadre eight in a two mile, straightaway, contest, in handy fashion, in 10m. 36 1/2s., the cadets being nearly five seconds behind at the finish.

The second race was a mile and a half, straightaway, and the "Middles" turned the tables, their second crew finishing several lengths ahead of the freshmen, in 8m. 11s.

A large crowd of enthusiastic spectators witnessed the events.

#### The Yale Navy

Held its annual regatta on Lake Whitney, New Haven, Ct., May 12. The "varsity" crew and the "varsity" four eared crew rowed several exhibition sprints and one race. The "varsity" gave the four a lead of seven lengths and pulled up steadily, but finished a quarter length behind. The class crew championship goes to the sophomores, who won out from the seniors, juniors and freshman crews. The conditions for the races were perfect. The Juniors defeated the seniors, seven-eights of a mile, by two lengths. Time, 5m. 11s. The sophomores defeated the first and second freshman crews, seven-eights of a mile, by one length. Time, 5m. 58s. Sophomores defeated the juniors in finals, by one and a half lengths. No time taken. Distance, one and one-quarter miles. Of the scrub crew the Harlequins defeated Pirates, seven-eights of a mile. Time, 5m. 27 1/4s. Harlequins defeated Coystrels, seven-eights of a mile, by one and a half lengths. Time, 5m. 22s.

PROF. ENOCH, the natator, who holds the record for staying under water, called upon us on May 14, and presented an affidavit, in which parties who acted as referee and timekeepers on the occasion testified that on April 10 last Enoch, at a public performance, given at Young's Pier, Atlantic City, N. J., remained under the water 14m. 30 1/2s. out of a possible fifteen minutes, he coming to the surface to breathe twelve times, the total time so consumed being 29 1/2s. The affidavit was sworn to before Henry Williams, Justice of the Peace.

## Theatrical.

CANADA (See Page 291)

Montreal.—Her Majesty's (J. A. Grose, manager).—Mrs. Langtry presented "The Degenerates" May 17-19. The theatre was sold out for all performances and Mrs. Langtry's welcome was very enthusiastic. The next booking will be Drew A. Morton's Co. of old favorites of the late Francois Stock Co., in "Fanchon" and "The Golden Giant," 23-24.

ACADEMY (J. B. Sparrow, manager).—The Brownies were in evidence 14-15, and again on Saturday afternoon, 19. The Henderson-McGran Stock Co. comes 21, for at least two weeks, opening in "Too Much Johnson."

ROYAL (J. B. Sparrow, manager).—The company presenting "Just Before Dawn," which came for week ending 10, was much above the ordinary run, and the business they did was correspondingly large. "Darkest Russia" week of 21.

SOMER PARK.—Sunday's bill, 20, was made up of Will Kitts, Wood Sisters, Lotta Proctor, C. D. Delville. Three Poiriers, the Shaws (dancers), the Soudans and the Park Bands.

Hamilton.—At the Grand Opera House (A. R. London, manager) the Strakosha Grand Opera Co. in "Il Traviatore" and the "Bohemian Girl," did well May 14, 15. "On the Stroke of Twelve" comes 18, 19, when the ushers of the theatre will take their benefit. This attraction closes the house for the season.

STAR THEATRE (W. Bessey, proprietor).—The Robin Hood Jr. Burlesques opened a week's engagement 14, to good business. Kara Osman, the Turkish wrestler, under the management of John A. Rategan, was the chief attraction.

## Miscellaneous.

VALLMONT PARK, Williamsport, Pa., will open June 1, with an open air production of "As You Like It." The stage has been enlarged and numerous other improvements made at this resort. A stock company will be engaged for the summer, with Laurence Barbour in the lead. The park will continue under the management of J. A. Brosius. He will also introduce a number of vaudeville acts in addition to the performances by the stock company. This will be Manager Brosius' sixth season at Vallmont.

PROF. ENOCH, the man fish, has been a sufferer for some time past with rheumatism, but is gradually recovering. He has been engaged for the summer at Young's Pier, Atlantic City, where he will give performances daily in his swimming tank, and will endeavor to surpass all his previous wonderful achievements in staying under water, he being the present record holder.

M. COYLE, who has been the railway traffic manager of Buffalo Bill's Wild West ever since the tour of that show have been under the direction of J. A. Bailey, and later Bailey & Cole, has been transferred to the Forepaugh-Sells Brothers' consolidation, to succeed the late S. H. Barrett, as general agent. Chas. Sivalls, for many years the railway traffic manager of the Sells Brothers' Shows, succeeds Mr. Coyle with Buffalo Bill's Wild West.

Mrs. Ed. Mills has recently filled an order for twenty pounds of prepared cork for the French Brothers, who are with the Barnum & Bailey Show in Europe.

AMAZON BROS.' WILD WEST opened May 5, at Cambridge, O., when the Red Men joined in their first street parade.

MAJOR MITT has been engaged as a principal feature for the concert with Norris & Rowe's Trained Animal Show for the season.

BAILEY'S "U. T. C." opens under canvas May 17, for a Summer tour.

MR. AND MRS. G. LORE SILVER will close their season's vandeville engagements at the Chicago Opera House, Chicago, this week. They go to their home, Traverse City, Mich., where they open the tenting season with their canvas show, under the name of the Silver Bros.' Great Novelty Show. They have purchased eight new circus wagons, including a band wagon; also two small performing ponies and two riding dogs of Prof. Harry Howard, and will carry twenty people and about the same number of horses.

HOMER E. HAWINS and James Stewart joined Dr. M. Oppenheimer in response to his recent ad. in THE CLIPPER. This will be their sixth season with the Lone Star Medical and Specialty Co. The route will include the lake regions of Wisconsin and Michigan during the hot months.

NOTES FROM HARRIS & FOX'S MINSTREL CIRCUS.—We opened at Newberry, May 2, to large business. We met with a fatal accident the first night. O. C. Smith fell from the wire and was hurt inwardly. He was doing his contortion work in his iron hoop when he fell. We left him at Newberry, 3, where he died 9. We have no wire since the accident. We have met with good business since our opening. Our band consists of eight pieces. We are working this season under a 65ft. round top, with a 30ft. middle piece; one horse tent, cook tent and two small tents. The roster: Prof. Roy E. Fox, manager; Prof. W. E. Harkness, secretary and treasurer; F. P. Harkness, Linnie Fox, Baby Irene Fox, J. T. Harkness, Elizabeth Harkness, Geo. W. Mathews, Wm. Laughlin, David C. Morris, Harry A. Mansfield, Geo. H. Montello, Bert De Soto, Chas. Serena and Master Ray Hart and seven canvas men. THE CLIPPER reaches us next week.

NOTES FROM THE SANTSCHI & SCHANTL PAVILION THEATRE Co.—We opened our season May 7-12, at Kokomo, Ind., with evident pleasing the people. The roster: Will Santschi, manager; Will G. Kirk, contracting and press agent; Prof. Hillman, musical director; James Tucker, stage manager; Guy Bennett, boss canvas man; Nellie Santschi, Pearl Orr, Daisy Waggoner, Harry Bremer, Rogers Higgins and Kenneth Miner.

HENRY WALSH'S QUINQUEPLEX COMPANY has just closed its tenth annual season in New England, under the auspices of benevolent associations, and will open again early in September.

CLARK BROS.' MINSTREL AND VAUDEVILLE opened their season, under canvas, at Mifflintown, Ill., May 16, with the following people: Mr. Scott Clark, sole proprietor; Mr. and Mrs. Geo. C. Phillips, Virde Clark, Tommy Janey, Grace Clark, Lu Herbert, John Clark, Stella Bertram, Master Ollie Clark, Frank Harris and Baby Clark. They will tour Southern Illinois. This is the twelfth season for Mr. Clark.

Grace Mandell joined Elder's All Star Concert and Romany Gipsy Camp Company May 14, at Harvey, Ill.

## Under the Cents.

NOTES FROM HARRINGTON'S COMBINED SHOWS.—This show opened at Cook's Park, Evansville, Ind., May 6, to the capacity of the tent at the matinee and turned house-ways away at night. We gave an illuminated parade Saturday night, before the opening—the first night parade ever given in this city by a circus, which was a fine display. Roster: The Three Triplets, Vice, Della and Trip; Vernell and Axley, Al. D. Halle, Joe Ritzel, Will Switzer, Beddie and Baty Harrington, in the dressing room; C. O. Parmley, leader of the band; C. L. Baker, H. C. Brown, Chas. Axley, Joe Henley, J. E. Axley, Al. Waterbury, Bert Stone, Ted Long and Ed. Ford; W. A. Harrington, in advance with three assistants; Frank Kelzer, assistant contracting agent, and Jim Whalen and Claude Roe, bill posters; Claude Vinson, boss canvas man, with three assistants; Chas. Hunnicut, in charge of lights; Dad Murray, in charge of the stock, with six assistants; E. A. Harrington, sole owner and manager.

NOTES FROM THE GREAT RHODA ROYAL SHOWS.—Nothing but success has thus far crowned this show, and the first small audience is yet to be catered to. Press and public are unanimous in praise, and many letters of congratulation have been received from officials and leading business men. The Eddy Family, Madame Royal, Prof. Berries, M. Rhode Royal, the Petet Family, the Rough Riders and Thompson Boys are certainly making hits in every city and town. Standing room was at a premium at every night performance last week. Opposition and disagreeable weather have had no effect upon the attendance and that the show is a winner to the fullest limit is a settled fact. Everything is running smoothly and satisfactorily, and all are in the best of spirits. Charlie Thomas has signed as head and served ticket seller. Mr. Thomas has held a similar position with the leading circuses of the country. He was last season with the Waite L. Main Show. At Elwood City, Clark Bros. closed their large glass works and provided all their employees with tickets to attend the show.

NOTES FROM THE WHITNEY BIG ONE RING SHOW.—We opened April 28, at Attica, O., and have been doing good business ever since. The show is new in every detail this season. Prof. John Phillips' band makes a hit daily. Roster: A. V. Whitney, proprietor; C. A. Whitney, general manager; W. Walbourne, business representative; John S. Phillips, leader of band; C. O. Harvey, leader of orchestra; Mart. Thomas, master of transportation; J. Phillips, boss canvas man, with seven assistants; E. S. Murphy, general agent; Neola, the Brobst Trio, George Madge and Baby Stanley; Zaro, W. C. Jenkins, Leon Whitney, the Walbournes, Will and Lula; C. V. Harvey, H. L. Howard, W. L. Welling, C. L. Prentiss, John S. Phillips, Mrs. G. L. Whitney, Nettie Smith, Martin Thomas, M. Simmons and Alfred Knapp.

THE LEONARD BROS.' BIG ONE RING SHOWS opened their third season at Portland, Ore., May 12, for five performances, with 100ft. round top, 50ft. middle piece, seventy-eight horses, eighteen wagons and forty-five people.

RANDALL AND CO. have joined the Rhoda Roy Show for the season, to work in concert and do some clowns.

EARL DAVIS has been engaged by the Forepaugh-Sells Shows as press agent, back with show. James De Wolfe, Frank O. Miller, Whiting Allen and J. M. East now constitute the editorial staff ahead of this big institution.

J. OSBORN, wire haired man, was compelled to cancel the Robinson Circus on account of ill health.

Mme. Modjeska will not make the contemplated visit to Poland this summer, but instead has signed a contract to make a farewell tour of this country and England, under the management of Wagnhals and Kempner, in a large production of "King John." The version to be used by Mme. Modjeska for this tour has been especially arranged for her by Mr. and Mrs. John Brosius. During the season Mme. Modjeska will produce a play entitled "Havoc" by E. H. Clemens. Her season will open in Cleveland shortly after the Presidential election.

GIANT and Painting, \$20; Ladder of Swords, \$5; Set of 20 Metal Shadowgraph Figures, \$10; Wooden Skeleton, \$11; \$20 Trained Dogs, Balloon and Parachute, \$25; \$10 of 10 Marionette Figures, \$20; Tent 15x20, 10ft. wall, \$22.

W. H. J. SHAW, 150 Augusta St., Chicago, Ill.

WANTED, MUSICIANS WHO DOUBLE B. and O., AND DO TURN ON STAGE. Two and three day stands—one show a day. Also a good White or Colored Band of six pieces. Must do specialties; Trap Drums and with Drums. Salary low. Join on wire. Give full particulars. Will buy some second hand films. Must be cheap and in good condition.

E. D. BURKE, Thompsonville, Conn.

CHOIR OF GIRLS, ANDREWS.

"THE CHOIR OF GIRLS," WASHINGTON, D. C.

Original and artistic designs for 1900. INFLUENCING AND VANDERBILT Managers, Agents and Artists pronounce our work a revolution, beyond competition. Enclose 40c for samples of our latest creations.

THE NYVALL STUDIO, 50 East 14th St., N. Y.

ACROBATIC PANTOMIMISTS. Weeks May 21 and 22, Monroe Park, Toronto, Can.

MACHINE FOR SHOWING ANIMATED PICTURES AND PICTURE FILMS WANTED.

MACHINE, care of CLIPPER.

WANTED, CORNETTIST and FLUTIST for Summer Hotel, commencing July 1. State wages desired. Address J. S., care of CLIPPER.

WANTED, a good Dutch, Black Face Singing and Dancing Comedian. Long engagement to good people. ELECTRIC BELT CO., Perry, N. Y.

PERSONAL—MARTINE, of Martine and Martine, Monologue Artists, send address to ED. JONES, Manager, care of CLIPPER.

WANTED, for McCormick Bros.' Shows, Band of Eight Pieces, or Cornet, Slide Trombone, Tuba, Baritone, Trap Drummer; Bar Team to double brother act, Lady Performers. Wire or write, naming lowest salary, etc., to McCormick Bros., Kinnickinnic, Ohio, May 24; Adelphi 25, Logan 26, New Stratford 23, Nelsonville 29, Buckeye 30.

WANTED IMMEDIATELY, Experienced Cinematograph Operator, Black Face Comedian and Lady who can sing and dance. State terms. Cinematograph Lyceum Co., Box 98, Huntington, W. Va.

WANTED, FOR MOZLEY'S OPERA HOUSE, Good One Night Attractions. Seating capacity, 600; drawing price, 5,000. Now booking for 1900 and 1901. Electric light and steam heat. C. MOZLEY, Prop. and Mgr., Munsey, Pa.

ICAN USE A GOOD MAGICIAN THAT can fake organ and change for two weeks. State all first letter. CHARLIE MILLER, 1600 W. Harrison, Chicago.

WANTED, FOR THE BILLBOARD Cincinnati, O. ROUTE, VIM R. SHOW SIGNS, ETC. THE BILLBOARD 5d-1s. Full list of Fairs, Street Fairs, etc., published second week of every month; FAIRS the fourth week, CONVENTIONS QUARTERLY, CONVENTIONS AND ADDITIONS published each week. Managers, names given. Papers 10 cents each. THE BILLBOARD Cincinnati, O.

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**St. Louis vs. Boston.**  
St. Louis appeared to have as little trouble in defeating the Boston on May 21, as St. Louis, some of the other teams had since the Hubbles started on their first Western trip. The local batted Lewis so freely in the first three innings that he was replaced by Bailey, who fared little better. Powell allowed the Boston only six safe singles, gave two bases on balls and struck out two men. St. Louis batted the two visiting pitchers safely, sixteen times, including triple baggers by McGraw, Donlin Criger and Powell, and a two baser by Wallace, while McGraw was hit twice with pitched balls. Lewis gave two bases or balls and Bailey gave four, made a wild pitch and struck out four men. Boston made one fielding error and St. Louis made two. Umpire, Mr. O'Day. Time, 2.07. Boston ..... 1 0 0 0 0 0 0 0 1 — 2 St. Louis ..... 1 1 4 1 0 1 2 — 11

**Chicago vs. Philadelphia.**  
That the Philadelphias can play an uphill game was fully demonstrated May 21, at Chicago, when they scored a victory after a hard fight. Although the fielding was ragged on both sides, the game was a pitcher's battle, well played and full of excitement. The visitors made only six safe hits, including a two baser by Lajoye, of Garvin, who gave three bases on balls, hit another batsman with a pitched ball and struck out six men. Orth allowed the home team only six singles, gave one base on balls and struck out three men. The Philadelphias made two fielding errors and the Chicago made five. Umpire, Mr. Swartwood. Time, 2h. Philadelphia ..... 0 0 0 0 0 0 2 0 0 — 5 Chicago ..... 0 0 1 0 0 0 0 0 1 — 1

**Pittsburg vs. Brooklyn.**  
Superior batting and remarkably clever fielding helped Brooklyn to victory over the Pittsburgh May 21, at Pittsburg. The locals played very poorly in the field and were woefully weak at the bat. Dunn started to catch for the visitors, but his arm gave out in the second inning and he was replaced by McGinnity, who was responsible for the only error made by his team and it, with several bases on balls, gave the home team three runs in the third inning. Brooklyn batted Leever safely, thirteen times, including triple baggers by Keele and Kelley, and two doubles by Jennings while he gave two bases on balls, made a wild pitch and struck out three men. Pittsburgh made only six safe hits, including double baggers by Clarke and Wagner, of the two visiting pitchers. Dunn gave one base on balls, while McGinnity gave five hit another batsman with a pitched ball made a wild pitch and struck out one man. Pittsburgh made six fielding errors. Umpire, Mr. Hurst. Time, 2.10. Brooklyn ..... 0 0 2 0 0 0 1 — 2 Pittsburg ..... 0 3 0 1 0 0 0 0 1 — 1

**Cincinnati vs. New York.**  
The New Yorks scored their first victory of their Western series on May 21, by defeating the Cincinnati at Cincinnati, after losing seven straight games. Barring wildness in giving bases on balls, Doheny pitched superbly, allowing the locals only three singles, while not a run was earned off his delivery. Hahn, of the home team did great work, too, in the pitcher's position, but was unfortunate in having the only two errors made by the locals coming in the first inning when the New York bunched several hits and scored three runs taking a lead the Cincinnati could not overcome, although they played brilliantly thereafter. New York batted Hahn safely eight times, including a triple bagger by Davis and a two base by Selbach, while he gave one base on balls and struck out three men. Doheny, beside allowing the locals only three safe hits, gave nine free passes to first base on balls and struck out six men. New York made only one fielding error. Umpire, Mr. Emslie. Time, 1.55. New York ..... 3 0 0 0 1 0 0 0 1 — 1 Cincinnati ..... 1 0 0 1 0 0 0 0 1 — 1

Rain prevented the following National League championship games as per schedule May 17, Chicago vs. Boston, at Chicago and the St. Louis-New York game was postponed on account of the opening of the races; May 18, Chicago vs. Boston, at Chicago; May 19, St. Louis vs. New York, at St. Louis; Cincinnati vs. Brooklyn, at Cincinnati; Pittsburg vs. Philadelphia, at Pittsburg.

The Chicago Club, of the major league has unconditionally released Pitcher Cogan. The club has also given First Baseman Eve, Pitcher Phyle and Outfielder Dunbar to the Kansas City team, of the American League, in exchange for First Baseman Ganzel.

Arrangements have been completed where by the Athletic Club, of the Atlantic League, will be transferred from Philadelphia to Harrisburg.

## The Ring.

**McCoy Trounces Creedon.**  
"Kid" McCoy enjoyed a real soft snap on Friday evening, May 18, when the once clever and sturdy Dan Creedon had the temerity to face him before the Broadway Athletic Club, in this city. Strange to relate, enough would be sports so foolish as to imagine that the Australian would have a living show with McCoy turned up to completely fill the club house. They quickly discovered their mistake, however, as from the very first Mac simply played with his opponent, planting blows when and where he pleased, and punishing him quite severely, yet refraining from attempting a knockout until the sixth round opened, when he set about Creedon with a will, knocking him down with a clip on the jaw, and as Dan struggled to his feet, dazed and quite helpless, the latter's seconds threw up the sponge in token of defeat. Antipodean took his punishment without flinching, and gained consolation when he received the loser's end of the purse. The winner was waited upon by his brother, Homer Selby, William Muldoon, Joe Falvey and Jimmy De Forest, while Creedon's seconds were Dal Hawkins, Joe Cain and Benny Murphy. Charley White officiated as referee.

**CHARLEY JOHNSON, of the Quaker City, and "Australian" Billy Edwards faced each other at the Waverly Club, of Yonkers, N. Y., on Monday evening, May 14, having agreed to fight twenty rounds, but in the sixth round Edwards was knocked down and remained on the floor until counted out, although many thought that he could have continued had he possessed the necessary sand.**

GEORGE BUSH AND "KID" HERRICK met before the Black Rock Club, at Buffalo, N. Y., on the evening of May 15, for the purpose of fighting twenty rounds, but Bush proved himself so much the better man than his adversary that the latter could not stand the pressure more than thirteen rounds, being then counted out.

BILLY HANRABAN increased his already good reputation as a clever and hard hitting boxer by knocking out "Kid" Carter in the twelfth round of a bout scheduled for twenty rounds, before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday night, May 19. They were matched to fight at 155½, and the milling was fast and of a punishing character while it lasted, giving much pleasure to a crowded house.

AUSTIN RICE AND BILLY DONNELLY were principals in the main bout before the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday night, May 19, the agreed upon weight being 165, and the former receiving the decision of the rings of the stipulated time.

**Patsy Sweeney** obtained the decision over "Chip" Morrison in the third round of a mill scheduled for twenty rounds on the initial exhibition night of the Sampson Athletic Club, of Brooklyn, May 14, the winner being in every way the superior of his opponent.

## Cricket.

**THE COMPETITION** for the Philadelphia Cup commenced May 12, when the Philadelphia eleven defeated the Belfield eleven. Total of 173 for four wickets to 130 at Philadelphia, and the Merion eleven defeated the Linden team by totals of 75 to 60 at Bedford, Pa. J. H. Mason, with 52, and Jodossi, with 42, were the highest scorers for their respective teams in the first-matched contest. S. W. Morris bowled eight wickets of the Linden team at the cost of only 15 runs, and W. Bailey bowled five wickets of the Merion team for 13 runs. Another eleven of the Merion Club visited Doerstown, N. J., on the same day, and defeated the local eleven in the opening game or the Philadelphia Cup by a score of 223 or three wickets, to 73. Bennett, the professional of the Merion Club, scored 100 before he retired, not out, and H. C. Thayer contributed 72 and helped him to make a long stand in partnership after the first wicket had fallen for 47. The visitors defeated their inning closed.

**F. F. KELLY**, secretary and captain of the Knickerbocker Athletic Club's cricket contingent, has issued a complete schedule of matches for the present season, ending Sept. 8. Fourteen games are scheduled with the clubs of the Metropolitan District Cricket League, of which eight are championship games. The Knickerbocker Athletic Club has lost several good cricketers, including J. F. Curran, who has returned to Ireland on account of ill health, and M. John, who has joined the recently organized Livingston Field Club. It is said that C. H. Clarke, owing to increased business responsibilities, will be able to play only seldom. The club, by concentrating its strength in one eleven, will make a determined effort to again win the local championship.

**C. L. TOWNSEND**, who was one of the English amateur team that played here last season, scored 141, and C. B. Fry made 97, of the total of 409 compiled by the London County eleven against the Surrey eleven in his return game, May 3, 4, 5, at the Crystal Palace, London. Hayward and Lockwood each made the same total of runs and were chief contributors to the visitors' total of 304 and 413, the former scoring 55 and 68 in faultless form, and the latter getting 15 and 68. Despite the short period during which play was possible on the opening day, 126 runs were obtained for the loss of thirty wickets in this drawn game. Board kept wicket in capital form for the home team, making four clean catches in the second inning.

**AT THE ANNUAL MEETING** of the Marylebone Club, held May 2, at Lord's, London, it was stated that the club now consists of 4,662 members, with a ground staff of sixty-two professionals. The proposed changes in the laws of cricket were carried with little opposition. These amendments come into force forthwith and are as follows: 1. An over shall consist of six balls. 2. A side may declare its inning, closed at or after the luncheon interval of the second day of a match. 3. The side which leads by 100 runs in a three day match, by 100 runs in a two days match or by 75 runs in an one day match shall have the option of calling on the other side to follow its inning.

**THE CALIFORNIA CRICKET ASSOCIATION** opened its season by a practice game between levies captained by H. C. Casidy and R. I. Hogue, May 6, at Alameda, Cal., the former team winning by totals of 35 to 30. The concrete wicket had subsided so badly since the close of last season that the batsmen had no chance whatever, and it will have to be entirely relaid before the batsmen will be able to assert themselves.

1. C. Casidy and F. C. Croll each bowled five wickets for ten runs on behalf of the winning team, while J. H. Saunders, with six wickets for 15 runs, did the best bowling for the losing eleven.

**AT THE END** of the interscholastic cricket season in Philadelphia it is proposed to organize a representative eleven to be selected from the local schools. Among those who will likely find places in the team are: C. Morris, of the Friends' Select School; Newhall, Potts and White, of Germantown Academy; Barnes and Graham, of Central High School; Christopher N. Hall, Vetterlein and Sally, of Penn Charter School, and Cohen, Sharpless and Jeannet, of Haverford Grammar School. This will give an excellent representative team, including six good bowlers.

**WOOLLEY** scored 61, not out, of a total of 170 made by the Philadelphia team against the Haverford College eleven, May 16, at Philadelphia. L. H. Wood, team bowled the last three wickets for 5 runs. The collegians had lost one wicket for 70 when the stumps were drawn, F. C. Sharpless and W. S. Hinckley, being each not out, with 27 and 23, respectively.

**THE HAVERFORD COLLEGE GRAMMAR SCHOOL** eleven defeated the Penn Charter School eleven by a score of 118 to 79 in an one day game, May 15, at Haverford. Paul thereby won the handsome silver cup offered by Haverford College for the interscholastic championship. Boughbright, with 42, and Christman, with 21, were the highest scorers for their respective teams.

**THE CENTRAL HIGH SCHOOL** eleven defeated the Friends' Select School eleven by a total of 55 to 43, May 8, at Philadelphia. C. Morris and C. Morris bowled effectively for their respective teams, the former taking three wickets without a run being scored off him, and the latter getting eight wickets at the cost of only 24 runs.

**B. WERN AND CUTTLE** bowled unchanged both for the Lancashire eleven against the Huddersfield eleven, May 7, at Manchester, Eng., dismissing the latter team for totals of 37 and 58. Webb took seven wickets at the cost of 12 runs in the first round.

**H. W. HELMOLD** scored 77, not out, of a total of 132 for two wickets made by the Philadelphia team against the University of Pennsylvania's freshman team, May 15, at Philadelphia. The collegians had previously been dismissed for a total of 68, of which J. Brunner contributed 32.

**WITH REGARD** to the use of the boundary net at Lord's, London, the Marylebone Club has decided that in future hits bounding over, going through or under the net shall count four runs; hits over the net each five runs, and hits out of the ground each six runs.

**T. H. HAYWARD** scored his third century of the season, May 7, 8, at the Oval, London, making 131, not out, of a total of 271 compiled by the Surrey eleven against the Warwickshire eleven. The visitors batted first and made a total of 287, of which Liley contributed 112.

**DANIEL S. NEWHALL**, the veteran Philadelphia cricketer, has recently returned home, after an extended tour in the West, and much improved in health, he has resumed his duties as purchasing agent of the Pennsylvania Railroad Company.

**R. S. A. WARNER** has been chosen captain of the West Indian team that will play in England during the present season. W. C. Cook will act as manager of the team, which includes four cricketers representing Trinidad, three each from Barbados and Damerara, two from Jamaica, and one each from Grenada and St. Vincent.

**J. F. CURRAN**, of the Knickerbocker Athletic Club, of this city, has returned to his home in Ireland, on account of poor health. He will be missed not only by the Knickerbocker Club, but also in the intercity games, he being undoubtedly the most finished batsman in the metropolitan district, and not a fair run geter. His most noteworthy batting feat was accomplished April 11, 1898, at Staten Island, he then scoring 115, not out, of a total of 331 for two wickets compiled by the Metropolitan District Cricket League's eleven against the New York Cricket Association's eleven and putting on 222 in partnership with C. F. Hurditch for the second wicket.

**THE OPENING GAME** of the season at the Oval, London, was played April 16, 17, 18, when the Surrey eleven defeated the London County eleven by an inning and 34 runs, the respective totals being: Surrey, 294; London County, 18 and 182. T. Hayward scored 130, not out, and H. Abel made 65 for the home team. C. B. Fry, with 58 and 51, was the highest scorer in each inning for the visitors. Lockwood bowled very effectively in the second inning of the London County team, taking six wickets at the cost of only 8 runs.

**THE DATES** for the Haverford College eleven's matches in England are nearly complete. The schedule, which may possibly have one or two additions, is as follows: July 2, 3, Malvern College; 5, Cheltenham College; 7, Clifton College; 9, 10, Marlborough College; 12, Marylebone Club; 17, Charterhouse School; 18, Haileybury College; 19, Eton College; 21, Harrow School, 22, Shrewsbury School; 25, 26, an eleven of Oxford University; 28, Rugby School; Aug. 2, 3, an eleven of Cambridge University.

**F. F. KELLY**, secretary and captain of the Knickerbocker Athletic Club's cricket contingent, has issued a complete schedule of matches for the present season, ending Sept. 8. Fourteen games are scheduled with the clubs of the Metropolitan District Cricket League, of which eight are championship games. The Knickerbocker Athletic Club has lost several good cricketers, including J. F. Curran, who has returned to Ireland on account of ill health, and M. John, who has joined the recently organized Livingston Field Club. It is said that C. H. Clarke, owing to increased business responsibilities, will be able to play only seldom. The club, by concentrating its strength in one eleven, will make a determined effort to again win the local championship.

**THE CRICKET TEAM** of the steamship Campania defeated the Nelson Lodge team by a score of 92 to 47, in a one inning game, May 17, at Prospect Park, Brooklyn.

## Athletic.

### Coming Events.

May 25, 26—Intercollegiate Athletic Association annual championship field meeting, New York City.

May 30—Knickerbocker Athletic Club Spring games, Bayonne, N. J.

May 30—Brooklyn Athletic Club Spring field meeting, Brooklyn.

June 18—New York Athletic Club Spring field meeting, Travers Island.

July 2—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Golf Club's links.

July 4—Knickerbocker Athletic Club Summer field meeting, Bayonne, N. J.

July 7—English Amateur Athletic Association annual championship field meeting, London.

July 18—International bowling tournament, Schuetzen Park, Union Hill, N. J.

Aug. 26—Aug. 1—United States Golf Association's annual women's championship tournament, Shenevock Hills (N. Y.) Golf Club's links.

Sept. 3—Labor Day athletic carnival of Knickerbocker Athletic Club, Bayonne, N. J.

Sept. 29—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

### New England's College Champions.

The annual field championship meeting of the New England Intercollegiate Athletic Association was held at Worcester, Mass., on Saturday afternoon, May 19, under conditions that were in every way decidedly unfavorable, rain falling throughout the afternoon, and the path and infield being soggy. Notwithstanding this, however, three of the association records were beaten. The assemblage was not as large as usual, hardly eight hundred persons being present. The point prize was won by the delegation representing Williams College, who scored 80%; Brown second, with 28%; Dartmouth third, with 20. Summary:

**Two hundred and twenty yards run**—Won by H. H. Cloudman, Bowdoin; C. G. McDavitt, Dartmouth, second; A. C. Patterson, Williams, third, Time, 22s.

**Four hundred and forty yards run**—Won by L. R. Hill, Dartmouth; C. F. Park, Williams, second; D. F. Snow, Bowdoin, third, Time, 52s.

**One hundred yards run**—Won by H. H. Cloudman, Bowdoin; C. F. Park, Williams, second; G. G. McDavitt, Dartmouth, third, Time, 10s.

**One mile run**—Won by J. Bray, Williams; A. F. Frost, Massachusetts Technology, second; E. C. Hawley, Amherst, third, Time, 43s.

**One hundred and twenty yards hurdle race**—Won by Paul Potter, Williams; P. P. Edson, Dartmouth, second; H. J. Hunt, Bowdoin, third, Time, 16s.

**Eight hundred and eighty yards run**—Won by D. C. Hall, Brown; F. H. Clear, Amherst, second; H. L. Trull, Dartmouth, third, Time, 2m. 45s.

**Two hundred and twenty yards hurdle race**—Won by A. S. Edwards, Bowdoin; E. A. Little, Brown, second; Paul Potter, Williams, third, Time, 26s.

**Two hundred and forty yards run**—Won by J. H. Saunders, with 20. Summary:

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**One hundred yards run**—Won by H. H. Cloudman, Bowdoin; C. F. Park, Williams, second; G. G. McDavitt, Dartmouth, third, Time, 10s.

**One mile run**—Won by J. Bray, Williams; A. F. Frost, Massachusetts Technology, second; E. C. Hawley, Amherst, third, Time, 43s.

**One hundred and twenty yards hurdle race**—Won by Paul Potter, Williams; P. P. Edson, Dartmouth, second; H. J. Hunt, Bowdoin, third, Time, 16s.

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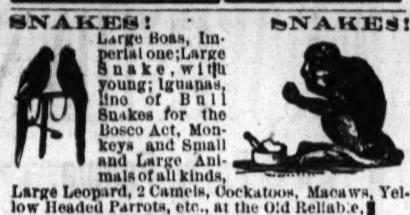
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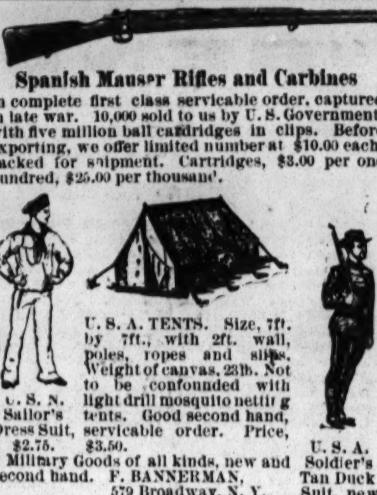
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Mullen and Vonder gave a grotesque act that is of the first order, and excited the admiration of athletes for their work, and the hearty laughter of the audience for their very humorous method of accomplishing their very difficult tasks.—RECORD-UNION, Sacramento, Cal., Nov. 9, 1899.

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Mullen and Vonder are deserving of special mention for their grotesque comedy acrobatic work.—TIMES-UNION, Jacksonville, Fla., Feb. 14, 1900.

The performance closed with as clever comedy acrobatic work by George Mullen

and Dick Vonder as is ever seen in St. John.—NEWS, St. John, N. B., Sept. 8, 1899.

The performance closed with a grotesque acrobatic turn by Geo. Mullen and Dick Vonder, with a scene in a Chinese laundry in which they showed how much fun an Irishman and a Chinaman can have with each other if they know their business.—DAILY LIGHT, San Antonio, Tex., Dec. 27, 1899.

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